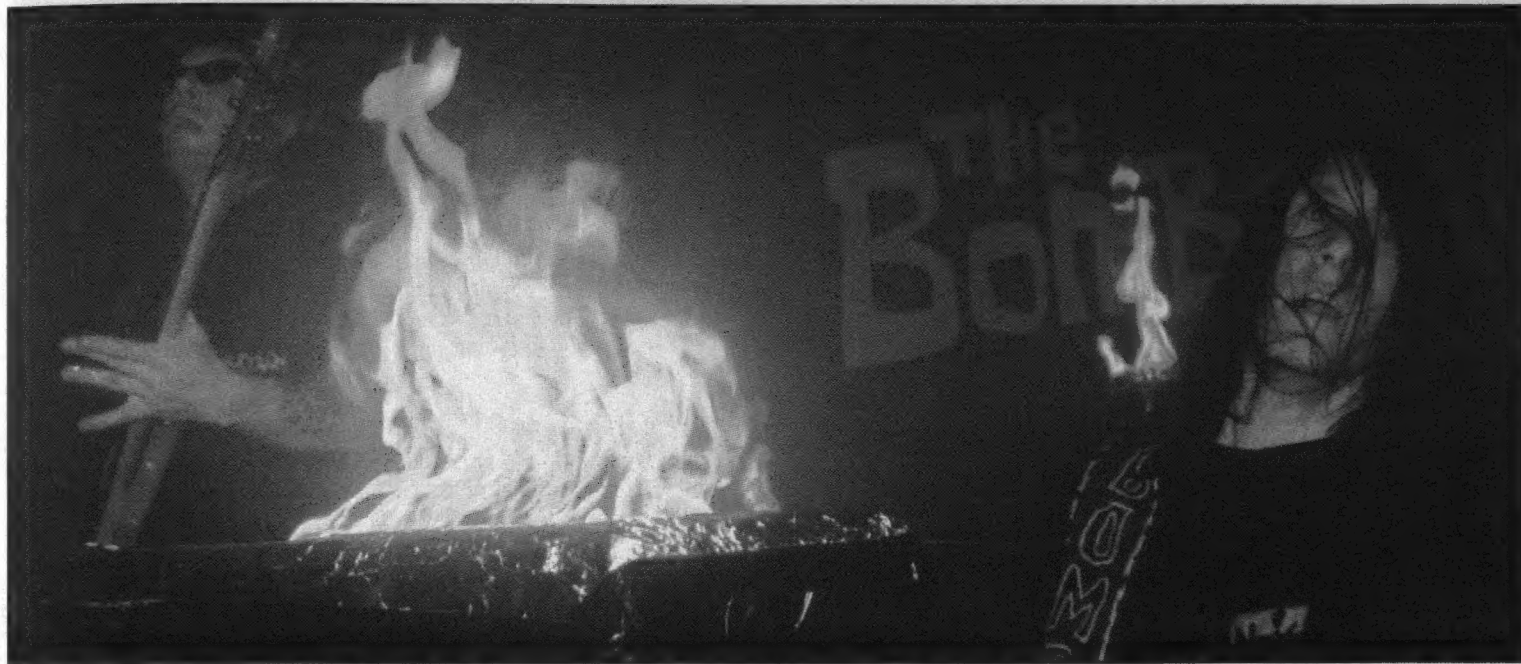


THE GATEWAY

Volume LXXXVIII Number 18

Tuesday, 10 November, 1998

<http://www.su.ualberta.ca/gateway/>



The Bomboras, apparently, have money and instruments to burn. See story on page 10.

Tiffany Akins / The Gateway

Students raise money for Hurricane Mitch victims

Dan Lazin
News Editor

Nary a breeze from Hurricane Mitch can be felt in Edmonton, but nevertheless, University of Alberta students are gathering their most precious belongings—their money. The Spanish and Latin American Students' Association (SALSA), in conjunction with the Office of the President, is sponsoring a faculty challenge in a bid to raise \$10 000 in relief for survivors of Central American tropical storm Hurricane Mitch.

Seven booths have been set up around campus, and each will be staffed from 10:00am to 3:00pm all week, excepting Wednesday, said SALSA Vice-President René Guerra. "If there's enough interest and momentum, we'll carry on for longer. ... Our efforts will not cease."

SALSA is only able to accept monetary donations, he said, explaining, "We're not asking for goods-in-kind because of the huge logistical problems in transporting them to Central America." Clothes and other non-perishable items are, however, being accepted by the Nicaraguan Cultural Association, located in the International Center on the bottom floor of HUB.

"It's absolutely devastating," Guerra said of the storm, which has left an estimated 10 000 dead, and hundreds of thousands without homes. "Unfortunately, we're so far away that we can't really do anything about this. ... In Edmonton, there's nothing set up yet."

On Friday, SALSA set up a single table in HUB. According to Guerra, the table brought in \$800 in the space of five hours. Due to this enormous response, he is hoping that SALSA will be able to raise approximately \$10 000 over the course of the week—half of that from the faculty challenge.

As Guerra explained it, the faculty challenge will involve donation boxes in all faculty offices. Students who donate at the non-partisan booths will be able to indicate their faculty. At the end of the challenge, the faculty which has raised the most money will win the challenge. "The recognition [for winning the faculty challenge] is bragging rights," explained the Office of the President's Marcie Brulotte, who is organizing the challenge.

All donations from SALSA's drive will be given to the Red Cross, which will distribute the money to the most desperate regions of Central America, currently Honduras and Nicaragua.

Booths are located in HUB, SUB, CAB, the Van Vliet Center, Biological Sciences, Education, and the University Hospital.

Absentee councillors all reinstated or replaced

Sarah Kelly
News Staff

Council has finally got its act back together ... we hope. Attendance has been a monumental problem for the Students' Union's largest legislative body this year.

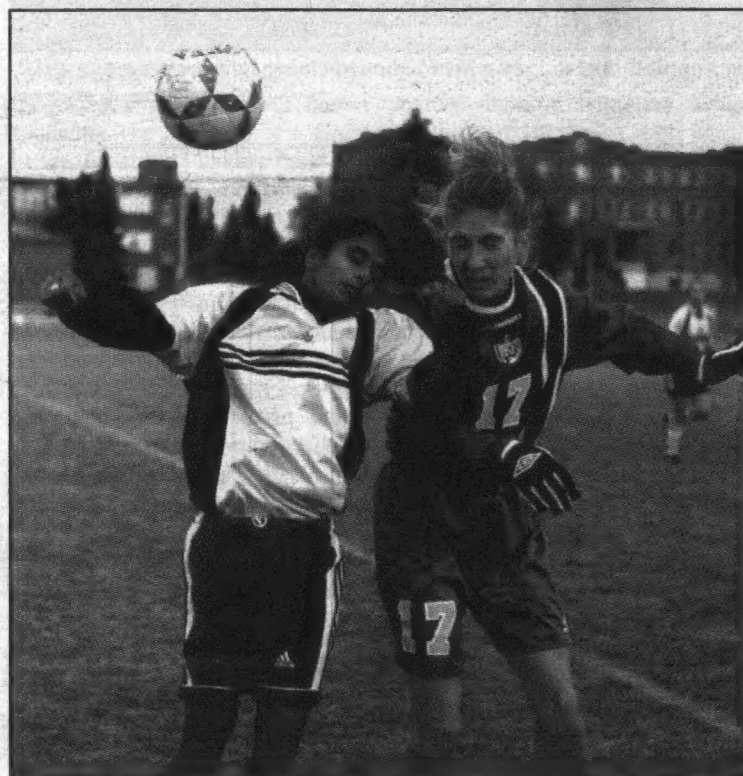
By the end of the summer, three of the five Arts councillors had been expelled from Students' Council, leaving only Councillors Davis Foth and Leslie Church. Among those expelled was Bennett Polack, the Arts' Student Association President. Polack, along with an expelled Engineering Councillor, Brad Smid, made an appeal to Students' Council asking for reinstatement. Council approved both appeals and they became councillors again by a narrow margin.

However, Mike Chalk, SU Vice-President (Operations & Finance) pointed out that at the time, the appeal process was in direct violation of Bylaw 100, which governs Students' Council. "It's quite simply illegal," he said of the process.

The issue was sent to the Discipline, Interpretation and Enforcement (DIE) Board, and the appeals were subsequently rejected. DIE Board, along with its ruling, suggested some changes be made to Bylaw 100 to avoid the problem in the future. The bylaw's current mandate on expulsion is that if a councillor misses three consecutive or five aggregate meetings, he/she is expelled. DIE Board's recommendation was that presentations be made by appealing councillors to Students' Council or a subcommittee thereof, and that it be within the bylaw for Council to reinstate an expelled councillor. These changes were approved by Council not long afterwards.

PLEASE SEE "COUNCIL" ON PAGE 2

Pandas won't be defending title Calgary in Canada West playoffs



The Pandas won't be butting heads with anyone in playoffs.

Alan Wharmby, Andru McCracken / The Gateway

Adam Zawadiuk
Sports Staff

This was not the way it was supposed to end.

The University of Calgary Dinosaurs turned out to be a far more worthy adversary than a fourth-ranked team should be. Despite all of the mental and physical training the University of Alberta Pandas soccer team had gone through, it didn't seem to matter on Saturday afternoon.

"We played well enough to win," said Pandas Head Coach Tracy David. "But it was like it just wasn't meant to be. We did everything right." Except put the ball in the net.

The Dinosaurs opened up the scoring midway through the first half with a long, looping shot over the head of goalkeeper Trina Honey. Honey had come out to play a loose ball,

and could not get back to her net before the Calgary player put the ball away.

Going into the locker room at half-time, the Pandas still seemed loose and confident. When they took the field for the start of the second half, they also took control of the game.

"[Calgary] had about three good chances," said Coach David. "We had about 15."

Despite the lopsided play, the Dinosaurs looked like they were going to be able to hold on to their one goal lead. Then late in the second half, the Pandas were awarded a penalty kick. Sarah Joly was stopped by the Dinosaurs goalkeeper, but rather than let that discourage them, the Pandas kept coming, and a few minutes later, Joly tied the game at one.

PLEASE SEE "SOCCER" ON PAGE 14



Today

3 Dinosaurs. They're at the University. Do they eat children? Yes.

5 Chris Miller talks to some veterans and asks them about war and the children of today.

16 The Bears football team wound up its season this weekend in Manitoba. A victory against the winless Bison squad would have meant a .500 season and third place in the West for the Bears.

Quote for the day:

Stupidity is an elemental force for which no earthquake is a match.

— Karl Kraus

This day in The Gateway's history:

Contraceptive and birth control information became available at Student Health Services. The Director of Student Health, Dr MJ Ball, informed all students that Student Health offers consultation, counselling, examination, and prescription of contraceptives. While Student Health could arrange legal abortions, the clinic felt that it was preferable to take precautionary methods.

1970

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Please recycle this newspaper

Please note The Gateway will not be printed Thursday due to Remembrance Day. Production will resume Tuesday, November 17.

THE GATEWAY

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The Gateway considers contributions from all members of the University community, and, in some few cases, those outside of that community. Regular contributors must be students who have paid their Students' Union fees.

The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe Pagemaker and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway makes use of Apple At Ease for Workgroups. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxis' SimCity 2000.

Please note that The Gateway is in a period of transition. The paper's style may fluctuate slightly while all of the bugs get worked out, and while The Gateway moves its production from Adobe Pagemaker to QuarkXPress.

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CJSR in the money

Campus station surpasses \$50 000 goal



Jeff Papineau may soon be replaced ... uh, supplemented ... by a RealAudio-streaming Internet server for CJSR.

Alan Wharmby / THE GATEWAY

Raechel Carpenter

NEWS EDITOR

CJSR has a lot more money than they did a week ago. The campus radio station held its seventh annual fund drive last week, and successfully met their goal to raise fifty thousand dollars. At press time, the station had raised approximately \$53 000, and the occasional pledge was still being called in.

However, CJSR may not actually receive all that money. "These are just pledges," explained Daryl Richel, CJSR's Program Manager. "People are saying they are going to give us this much money. But we

don't collect that much. Last year we made \$42 000, and we collected, I think, \$33 000. [So] the more we make, the bigger the buffer."

The station has already collected over \$10 000 of actual cash. "That's pretty good," said Richel. "My guess is we'll probably collect about \$43 000."

"The interesting thing about this fund drive is that ... normally we move the goal up only by \$5000. This year we moved it up by \$10 000. Some people thought we were treading into dangerous waters, and that we might not make our goal. ... So now we are delighted," Richel said triumphantly.

Over 150 volunteers participated

in the fund drive, and the station received pledges from over 1100 people. The average donation is between \$40 to \$50. CJSR will wait about six weeks for the money to come in from the pledges, and then they will make the draw for their grand prize, a Rocky Mountain Cardiac mountain bike.

The money raised will be used in a variety of ways. "It'll go for tape recorders, for salaries, for administration costs. It'll be administered by general accounts," said Richel.

CJSR is also planning on expanding the station to RealAudio, which will allow the station to be broadcast over the Internet in real time.

Almost as good as Rhodes

Labatt, race car drivers teach defensive driving

Dan Lazin
NEWS EDITOR

When was the last time that beer helped you to avoid a rear-ender? It will next week, according to Labatts.

The brewery is sponsoring a defensive-driving program known as the Labatt Road Scholarship, where students from the University of Alberta will spend three hours spinning, swerving and skidding around the parking lot of the Jubilee Auditorium, with race car drivers as their copilots.

The misleadingly-but-punnily-named program (no scholarships are ever awarded) is designed to teach what Labatt calls "the one-second advantage." If everyone could react one second faster, says the company, it would save thousands of lives and hundreds of thousands of injuries every year.

After the parking-lot training, participants will be better drivers, the brewery hopes. "It's a great driving skill ... something everyone can use," said Cal Bricker, Labatt's Director of Public Relations (Prairie Region). "I learn something new every time I do it."

The program is very hands-on, emphasized Wendy Walker, a consultant for Labatt. "You're actually running over pylons and trying to avoid them," she said.

One student out of 144 will be selected afterwards for a second drive—this one in a Dodge Viper, accompanied by driver Ross Bentley. Participants also have a chance to win a laptop or \$1000 credit at the University Bookstore.

Students can enter the program in the tattoo parlors, temporary in both product and existence, which will be set up in campus bars. Entrants be plastered with the image of the Cindy tattoo from the "morning after" TV commercial. The program runs on November 14 and 15.

Council all full up

CONTINUED FROM PAGE 1

It wasn't long before expelled councillors began making these appeal presentations.

Smid, expelled and reinstated and subsequently expelled again, spoke to his cause and was reinstated by Council with three dissenting votes. Leanne Michaud, Councillor for Faculté St Jean, was reinstated with a unanimous vote.

Polack, the reinstated Arts Councillor, has not been seen at Students' Council for some time.

As for Arts representatives, there are three new councillors replacing the expelled ones. Jennifer Thibodeau, Lorne Randa and Eric Van Delden were introduced to Council during its October 27 meeting.

"I think it's great," said SU President Sheamus Murphy. "I'm really happy that Council is back and working. Now I finally have a good group of people and we can really start getting things done."

Orientation acclaimed

Tracy Bymoen
NEWS STAFF

The University of Alberta has once again earned itself international recognition. This round of applause came from the National Orientation Directors Association (NODA), which commended the University for its outstanding newsletter, *The Orientation Times*. The Publication and Media Special Recognition Award placed the U of A second in the category, behind only Carnegie-Mellon University.

This award was one of many awarded to universities at NODA's recent annual conference in Austin, Texas, which ran October 24 through 27. Over 660 student leaders were in attendance, representing universities across Canada, the United States, and

even Greece and South Africa.

This is not the first time that the U of A has received a NODA award. The University has been previously honored in the category of outstanding orientation publications, as well as being given first place for its use of an orientation theme.

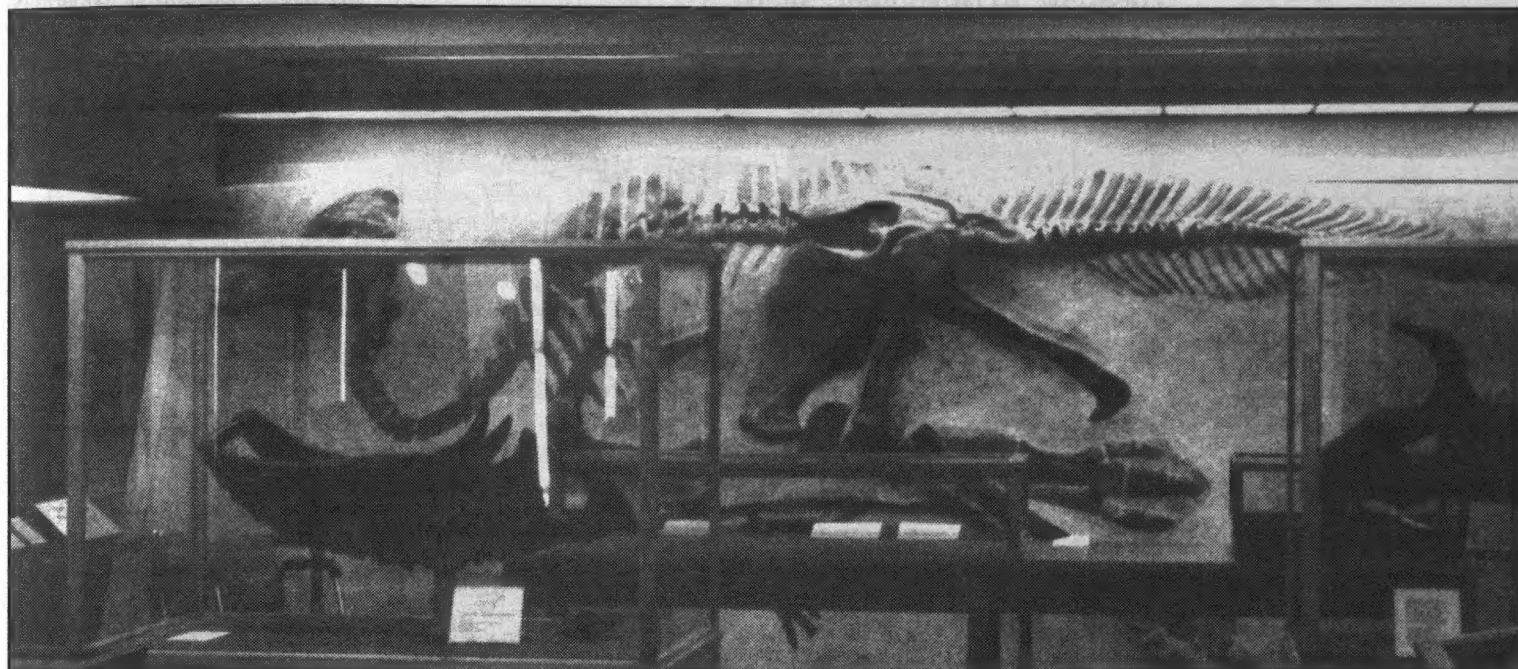
Orientation Coordinator LeVonn Holland rated the conference very highly. According to him, student leaders can draw an abundance of ideas from those presented at the annual conferences. Issues covered by NODA are timely, and a direct reflection of the current needs of student bodies abroad. Student leaders can learn from the experiences of other universities, thus preventing any reinvention of the wheel. The U of A has adopted many of the ideas presented at the conferences, including its current

process of orientation leader selection. "[The conference] allows for excellent networking, so [students] can discover what other universities are presently doing," said Holland.

NODA, which was established in 1976, is devoted to addressing issues that are of particular concern to all university students. However, these issues are presented from a leadership perspective, the goal of which is to integrate more effective student orientation and leadership into not only extracurricular programming, but into the classroom as well. According to its mission statement, NODA views orientation as an ongoing and multi-faceted process which involves academic, intellectual, and personal development.

Next year's conference will be held in Tampa, Florida.

Jurassic university: the room



Bet you wouldn't want to run into this guy in a dark alleyway.

Dan Lazin / THE GATEWAY

Dan Lazin
News Editor

It's like a third-grader's greatest dream.

Across one wall is a twenty-foot-long skeleton of a hadrosaur, still half-embedded in stone. The tusk of a mammoth stands in a cabinet on another wall, and a glass display case holds one of the world's most complete pachycephalosaur skeletons.

This is the paleontology museum, nestled in a small room in the basement of the Earth Sciences building. It is a showcase of some of the Department of Earth and Atmospheric Sciences' most fascinating possessions.

The museum was opened in 1916, when archaeology had a much different focus, and no eight-year-old could spell tyrannosaurus. The original collection was comprised mostly of ethnological material, such as Inuit and Native American artifacts. The

mammoth remains are the only items from the original museum which have remained, said curator and paleontology professor Brian Chatterton.

The collection moved twice before settling down in 1960, then performed a short disappearing act while the building was renovated.

The pachycephalosaur, or stegoceras, has been featured in most paleontology textbooks, and Calgary's Tyrell Museum has a replicate. The skeleton of a squat little creature known as an ichthyosaur stands across from the door. It was purchased by the renowned paleontologist Dr Charles Stelck for a few hundred depression-era dollars, but the specimen is now worth thousands, explained Brenda Hunda, a graduate student who leads tours of the museum.

Many of the remains seem awesome and alien, but a few are more familiar. Halfway through the chronologically arranged room is a

glass display case which houses a champsosaur, a prehistoric version of the modern crocodile. It was prepared by the museum's fossil preparator, Al Lindoe, when he was still in high school—a feat which immediately earned him his current job.

Chatterton's specialty is invertebrates, as exemplified by several small fossilized fish which he discovered and which were named for him. Near them are several intricately detailed trilobites, which take about 100 hours each with a specialized sand-blast to prepare, Chatterton said.

The champsosaur and the fish are much more familiar than the foreign faces of the dinosaurs, or the two-foot-wide sponge that rests by the door. Although it is easier to study the creatures that have modern descendants, Hunda said, it is not always as pleasurable. "That's the beauty of the science, when you don't have modern analogs, when you have nothing to go on," she explained.

Across the room from the invertebrates is the head of an albertasaurus and that of a pachycephalosaur, a large and lumpy-skulled dinosaur. Near them are two more skulls, which once belonged to a ceratops and a centrosaurus. The latter head is several feet wide.

The room is a strange spectacle to find underground in a non-central building, and this contributes to the museum's frequent emptiness.

Hunda said that the Department sometimes brings in students from kindergarten to grade nine, giving them guided tours, basing the material on the age of the visitors. The museum is also used for first-year paleontology and geology projects, and for visits from the general student population.

The museum is open from 8:00am to 5:00pm, Monday to Friday, and students are free to have a look by themselves, or they may call the Earth Sciences office at 492-3265 for a guided tour.

Lambda Chi food drive a success

Fraternity brings in over 3200 lbs of food

Raechel Carpenter
News Editor

Some cupboards are going to be a little fuller than usual this winter, thanks to the efforts of one University of Alberta fraternity.

The Lambda Chi fraternity, established at the U of A in 1953, held its fifth annual food drive last Saturday. Members of the fraternity stationed themselves outside of various Garden Market IGAs, and collected donations from shoppers. They accepted mainly non-perishable items, like beans, canned fish, noodles, peanut butter, powdered milk, canned soup, and canned fruit or vegetables.

"We did pretty good," said Robert Ellenwood, Lambda Chi Vice-President (External). The fraternity's goal was to collect 3000 lbs of food. By the end of the day, they had 3662 lbs of food, and over \$200 in donations. The Food Bank will likely use the money to buy fresh food to supplement the non-perishables.

This event was not restricted to the U of A, however. Over 216 chapters of the fraternity across Canada and the United States held food drives on Saturday, hoping to raise over one million lbs of food. "When I called in our totals, they were at 1.3 million pounds, and that's only with two-thirds of the chapters having phoned in," said Ellenwood. "The really good thing is that we're a chapter with only 35 men, and we're beating chapters down in the States with 70. We're in the top 12, at least."

"As the winter months start, the Food Bank gets a little depleted," explained Ellenwood. "So we wanted to start up now."

The fraternity holds another food drive every March. The fraternity drops Safeway bags off at homes in various Edmonton neighborhoods, with a note explaining who they are, and asking the residents to fill the bag with non-perishables. They then return to the houses a few days later to collect the bags. They usually gather 15 000 lbs of food at this time.

GATEWAY
VOLUNTEER
jeremy volunteers at the Gateway, and so should you
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FRIDAY NIGHT DOUBLE
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FRIDAY NOVEMBER 6

FRIDAY NIGHT DOUBLE
HEADER

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SATURDAY NOVEMBER 7

10-13 Night
Mark Goodkey Foundation
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EDITORIAL

Never again

November 10th. The day before we "celebrate" Remembrance Day. It isn't much of a celebration. People don't seem to care much about Remembrance Day any more. It used to be that, in elementary, we'd all cut out poppies and stick them all over the place. After that, we'd be forced into the gym to participate in a ceremony of sorts, which usually involved a kid from cadets either playing a trumpet, or raising (or dropping) a flag. We'd have someone talk to us about war, and never hear a word about the real reason we were there: death. Maybe that was all they thought our little heads could comprehend: flags and poppies. Maybe it was. I never knew what it was for. "They fought for us. They died for us."

I used to fight, and I had had fish who had died, but I never really understood death until my aunt died. After that, I understood a little better the numbers and statistics that began replacing the pictures and poppies we'd cut out when we were younger.

The numbers stood in my head in columns, like the rows of crosses we used to draw.

The number was in the millions. I knew that a million was a thousand thousand, and that ten times ten was a hundred, and that times ten was a thousand. But I couldn't

visualise a million dead marines sinking to the bottom of a frigid ocean after their ships were torpedoed. I couldn't picture a million Jews burning in the kilns of a Polish concentration camp. I couldn't believe that any of this could happen at all. After going through the pain of losing that one aunt, I didn't think that anyone who had ever experienced death could willingly inflict it on someone else.

Try this for yourself. Picture your dad laying on a tank-trail in France, bleeding to death, calling for help, as soldiers march past him. Picture your sisters dying in bloody white robes, after "friendly-fire" rips through their field hospital.

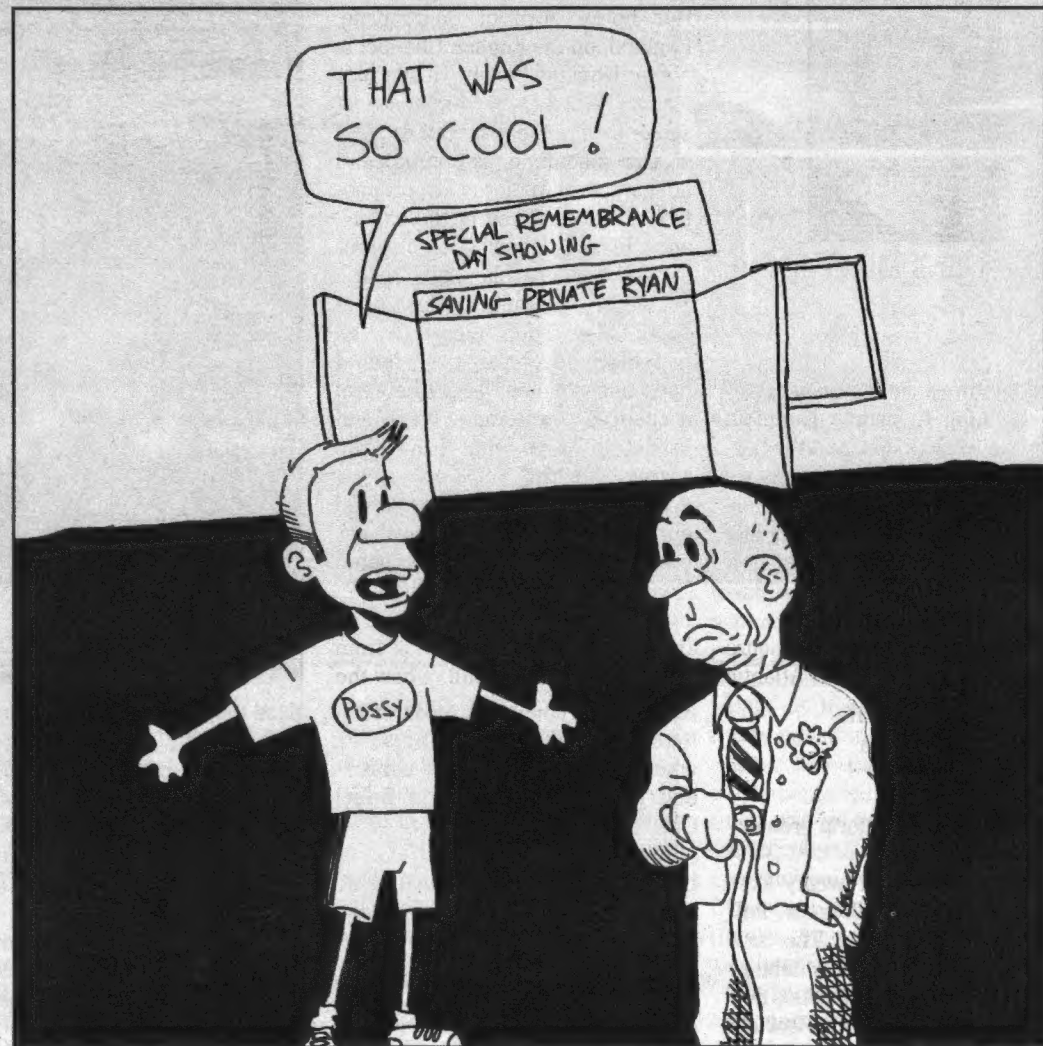
Picture yourself dying thousands of miles from home in a country where everyone hates you, fighting for a man you'd never vote for, and killing an enemy you've never met.

Now picture it 10 000 000 more times.

And use that image to make sure that it's never you and 9 999 999 of your friends and relatives bleeding in an old Social Studies film. Celebrate remembrance day by never letting something so terrible happen again.

Neal Ozano

MANAGING EDITOR



Really missing the point.

LETTERS

Keat unfounded

I cannot fathom any reason for Jeff Keat's mouthy and nasty response to Sheila Jain's article. While this letter strikes me as sexist, I am not part of the editorial board, so will not tell them how to do their jobs. It is important to allow all viewpoints (if we can call it that). As for your letter, it is a response to Jain's article that is insulting to women. You preached the same misogynist, patriarchal attitudes and prejudices that Jain describes in her article. It seems to me that the only way you understand the world is from a money-making point of view (see mention of merchandising). Your faculty must be affecting your ability to think critically. Wait, I forgot, you don't think critically, but are a mere automaton. Your closed mind seems to be getting to you with all that pent-up anger towards something. Why is it expressed towards women? You don't seem to even try to understand Jain's insights into this issue. Furthermore, you say that Spice Girl products are cheap so that young kids can afford them. You are right, but it is so that corporations can make the maximum amount of money off of children, by saturating their market with cheap, disposable products. You should know that, but you probably have your head stuck up your rear end a lot, so are out of touch with the state of the world.

BRIAN MCCOSH
ARTS IV

Applebaum challenged

It was with great interest that I read "Leave me a loan" by Robert Applebaum.

Although the last math class I took was over 35 years ago, I assume that basic arithmetic has not changed drastically. According to my calculations, Mr Applebaum is paying back \$72 000 (calculating \$500 per month for 12 years on \$28 000). I'm either missing something here or I got a better deal buying my car then he did on his education. I borrowed \$28 000 for 5 years and paid \$567 per month with a fixed loan with interest rate at 7.5 per cent. I worked out various permutations of interest rates and length of amortization and could not come up with his figures. I have to assume that either he borrowed more money than \$28 000, or he borrowed his money from a local loan shark because according to my calculations he is paying a huge 157 per cent on his loan!

According to the information that I got from the Royal Bank on repayments of student loans, one can get the first six months after graduation at no interest then you pay prime plus 2.5 percent at a floating rate or prime plus 5 per cent for a fixed rate. The maximum repayment time is 9.5 years unless there are exceptional reasons to lengthen the repayment time.

The amazing part of the whole deal to me is not that he got an education that is good for life (thanks to the U of A and his hard work) and the use of \$7 000 per year for free (thanks to the opportunity

available for student loans), but that he considers defaulting on the loan an honourable option open to him.

CATHERINE HACKETT
ARTS I

Find better music critic

I admire your extensive coverage of live music around town, but I really wish you would hire someone that knows something about music to write the reviews. This is one area that requires more than just clever writing. In Dave Kowalchuk's review of Big Wreck and the Watchmen, he says that Big Wreck "suffer from a bad case of the jams." God forbid if all the songs don't sound just like the CD! Stay home if that's what you want to hear. Furthermore, the Watchmen's second encore was a rather tepid version of "Baba O'Reilly" by The Who, not "Teenage Wasteland" by Peter Dinklage!

LONDON LEWSAW
EDUCATION III

Thought control abundant on campus

Regarding Dan Lazin's November 3 editorial, I'm sorry that you have been upset about people not being brave enough to leave their names on letters of complaint. You stated that when interviewing students about contentious issues they are often happy to talk but unwilling to give their names. Your conclusion is that people are afraid of being

mocked for what they think. I'd like to take issue with your conclusion and suggest another possibility for their reticence; namely, getting into trouble with the thought-control police.

A couple of contentious issues you mentioned are abortion and homosexuality. The recent murder of an abortionist has caused a frenzy of righteous indignation by people allegedly concerned with civil liberties.

Never mind the over 30 million innocent North American babies that have been 'cancelled' by their mommies and physicians since the early '70s. There has been a huge outcry in the media and by special interest groups to legislate against all kinds of "hate" crimes, and prevent people from saying things that are at variance with the present perverted "politically correct." This is true even on campus. What, for example, would happen if a student was outspoken enough to declare that sodomy is a perversion, that abortion is murder - what if they used their homepage to do so or handed out tracts? What about student groups; are groups at risk of having their status as registered student groups pulled if they dare do any of these things?

What would happen if a student used their UA homepage to trumpet that sodomy is as healthful as apple pie, or that suicide is a cool and funny thing, or that sex with animals and corpses is racy? Oh wait, that has already been done, and by the way, also done *ad nauseum* in *The Gateway*.

The fact is, there is a thought control police on campus. The answers to some of those questions I asked are pretty uncertain. How many students do you know who are willing to risk missing out

on getting their degree by saying something that is politically incorrect, or better yet, "hateful," to use a recently overworked term?

JAMES WANLISS
ARTS III

Pro-Moose, anti-Gateway

As a feminist, I followed last year's *Space Moose* affair with great interest. At the time, I believed that *The Gateway* did the right thing by censoring the comic, but publishing the web site. The *Space Moose* strip in question was crude, but certainly not the militant assault on feminism that it was made out to be. I also thought that your coverage was balanced, save for a few outbreaks of editorial indignation.

However, I wasn't impressed with the November 5 issue of the paper. I don't understand why the *Space Moose* story was put on the front page. The original incident happened a year ago - do students even care anymore? And since when should a cartoon trial get priority over the election of a new BoG rep?

The headline "Space Moose beats the rap," clearly showed which side you were cheering for. A headline like "Cartoonist acquitted of discrimination charges" would have been much more objective. I also thought that the printing of the offensive panels was in poor taste. Could you have been any more insensitive to the concerns of the complainants? Maybe you should have cut their heads off of pictures, and placed them on the

These kids today do give a damn

Veterans talk about today's youth and it's not all bad



Chris Miller

It sometimes seems disheartening, listening to people complain about the world today, and the perceived injustices and problems we face. But after talking to five veterans of the Second World War last week, I was reminded of just how good our lives really are, and just how little we appreciate it.

Cliff Power spent seven hours bobbing around the North Atlantic 600 miles off the coast of Newfoundland after his ship was torpedoed by German U-boat 91 on September 13, 1942.

After he and so many like him laid their lives on the line for their country, I can only wonder what he thinks of the indifference shown by so many young people today when Remembrance Day rolls around.

"You tell them these stories and they think you're bragging or something," he says, shaking his head. Despite that, he knows his efforts during the war were worthwhile. "In Canada we're pretty well free to do what ever we like. Sometimes I don't agree with what the government does, but it's better than being [under] the Gestapo."

Maureen Tease, who was 14 when the war broke out, recalls German Messerschmitt fighters "used to come in under the clouds ... strafing anyone they could see."

Her home town of Eastbourne, England, on the English Channel is not far from the Beachy Head radar station, which took its share of abuse during the war. But in spite of the discipline, rationing, and dangers the war forced upon people, she doesn't regret the experience. In fact, it taught her to appreciate the things she does have - something she thinks is lacking in youth today. "I don't envy them; the fact that they have more than I had," she explains. "I definitely feel it changes you in many ways, and in subtle ways, too. I have no regrets about it."

While she's proud to have served during the war, and proud of her two brothers, who were evacuated from Dunkirk and later served in the far east, she's not optimistic those who didn't come back from the war would be proud of how the world turned out after they fought and died for it. "I think they'd think 'what happened to this country of mine?' because of the crime and indifference. There's a lot of indifference."

Children today don't learn discipline because, in many families, both parents work "... and want the children to raise themselves," she said.

Bruce Tease feels the same way. "You look at some the antics that go on in the world today and wonder 'Was it worth it?'" he says. Recalling the Boxing Day murder at West Edmonton Mall two years ago, he says, "Things like that didn't happen in my day. To me, there's no discipline left."

Tease, who finished the war as an artillery instructor, said he asked his superiors several times to be sent to the continent, but was told he was needed in England. "You have a sense that you let the



Front row: Cliff Power, Margaret Power
Back row, left to right: Ed Bell, Maureen Tease, Bruce Tease

Chris Miller / THE GATEWAY

gang down," he said.

He wonders if young people today would feel the same way if someone like Hitler came to power again. "I had a lot of Jewish friends in my home town. ... Somebody had to stop him."

Margaret Power, a cook during the war, didn't go overseas, but knows those who stayed home also made a significant contribution to the war effort, and were proud to do it. "We were doing our share for Canada and letting the boys go over," she said. The training she received during her service with the navy was invaluable, and it wouldn't hurt today's young people to have a little military instruction

as well, she added. "They don't know what it would be like to serve (in war). For a lot of them, I think it would do them good if they had a little training. I know I wasn't sorry for all that training I had to do."

Ed Bell, who enlisted with the army even though he was under age, was disappointed that the war ended before he could serve overseas in message decryption for the intelligence corps. After the war, he found a job as a nursing attendant in a psychiatric hospital full of both service personnel and civilians affected by the war. "It took a lot of years ... for them to get that fighting and killing out of their minds," Bell explained. "After see-

ing those people after they came back, you kind of thanked your lucky stars that you didn't go."

But do the young people today who have never had to face war feel any of that gratitude in them? Bell thinks they might.

"I think of a lot of my friends that did go overseas and didn't come back, and of a lot of my friends that did go overseas and did come back, but have since passed away. These guys are the heroes," he said.

"A lot of folks in the 20 to 30 year age [group], it's beginning to sink in that their grandfathers sacrificed themselves for all the freedom and good things we have today."

LETTERS CONTINUED

heads of the women in the comic, while you were at it.

Don't get me wrong; I, too, am on the side of Adam Thrasher and free speech. To compare a comic strip, however offensive, to the cold-blooded murder of 14 women is a little extreme. However, your heavy-handed and biased coverage of the trial has substantiated the concerns of the complainants. By glorifying Thrasher and ridiculing the women, you are creating the same sort of hostile climate that they set out to protest in the first place.

Please try to avoid trivializing feminist issues—and feminists—in the future. Learning how to spell Simone de Beauvoir and Germaine Greer correctly would be a good start.

ANNE MACKENDRICK
ARTS III

Mulroney honor a joke

Who ever decided that Brian Mulroney, who, when he took office, declared that Canada was bankrupt and went ahead and tripled our debt, deserves Canada's highest honor?

Could it be the people on starvation wages, the unemployed, those on social assistance, the poor old age pensioners, the poverty stricken single parents and their hungry children, the unfortunate jailed who may be forced to balance the scale of an unjust social system, the nurses and others who are worked to a frazzle, the people who watch their loved ones suffer and die because there is no money for doctors and a hospital bed?

Who hears their helpless, anguished silent cries?

All this suffering is a direct consequence of the monstrous Canadian debt caused by Mulroney and Co. And he gets an award?

Shouldn't he be tarred and feathered, stripped of all his assets and sent to the gulag to pay off his debts and the misery he caused? Surely, he wouldn't be lonely, as he deserves plenty of company.

GUNTHER OSTERMANN
VANCOUVER, BC

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

Letters to the editor should be no longer than 350 words in length, and not contain material that could be deemed racist, sexist, homophobic, or otherwise hateful in nature. The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter that does not meet the previous criteria.

Letters to the editor must include the name, student identification number, program, and year of study of the author to be considered for publication.

DAVE ALEXANDER'S TOP TEN

Signs you're a crappy superhero

- 10 Your cape is a stolen hotel towel.
- 9 The only super-power you possess is overwhelmingly bad breath.
- 8 The only sidekick you could rustle up is a dyslexic wino named Stumpy.
- 7 Your tights are full of runs.
- 6 Your "super-bike" is a moped with a sling-shot taped to the handle-bars.
- 5 You once lost a battle with a garden gnome.
- 4 Your weakness is double-chocolate cheesecake.
- 3 Your arch-enemy is the neighbours' terrier that shits on your lawn.
- 2 You mainly fight crime by catching people using expired bus transfers.
- 1 Your name: "Slightly Better Than Average Man."

No paper Thursday due to Remembrance Day

So don't spazz out.

Do you have a student loan? Do you have something to say about it?

We would like to hear about your experiences, good and bad, with the student loan system.

The Alberta Department of Advanced Education is looking for students to participate in a focus group on communications in the student loan system.

Monday November 23rd
5.00 - 6.00 pm

To sign up or get more information, please call Irene in the Student Financial Aid Centre at 492-3483.

Do you have a student loan? Do you have something to say about it?

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The moral of the story



Tami Friesen

My congratulations go out to Adam Thrasher, who recently won a hard-fought struggle to clear himself of a perceived violation of the University's Code of Student Behaviour.

Thrasher, creator of *Space Moose*, is set on pushing the envelope of freedom of speech. Last year, he drew a cartoon depicting the violent slaughter of a group of feminists participating in a "Take Back the Night" march. That he seems to have, become the subject of a 'witch hunt,' is an irony almost entirely lost on him. Imagine facing merciless prosecution and public ridicule just for trying to stand up for an entrenched constitutional principle!

Thrasher, in publishing his little cartoons, isn't breaking any laws. That the civil action launched against him failed is no surprise, after all, civil action is not designed to ensure moral culpability; rather, it strives to promote order by giving those who have been wronged some kind of equitable remedy.

In order to be rewarded with

His case is right there in the second section of the Canadian Charter of Rights and Freedoms, just a few paragraphs up from "everyone has the right to life, liberty and security of the person."

some sort of remedy, the women who testified against Thrasher at the University Appeal Board hearing had to prove that they had somehow been wronged by his cartoon strip. That's a pretty difficult thing to prove on facts. After all, no one forced them to read it. All Thrasher had to prove was that he should be guaranteed his freedom of expression. His case is right there in the second section of the Canadian Charter of Rights and Freedoms, just a few paragraphs up from "everyone has the right to life, liberty and security of the person."

Cartoons like *Space Moose* don't physically jeopardize the lives of women, but they do evidence the terrifying fact that violence against women is not taken seriously by some people, and is, in this instance, condoned—I assume ignorantly and not deliberately—by ill-conceived satire. And that fact jeopardizes women's right to security.

I suspect that Thrasher's point in drawing a cartoon depicting his main characters violently assaulting a group of women wasn't really intended to provoke a debate and

defense of freedom of speech. Thrasher's less-than-subtle original point was that feminists these days are just taking things too far, and if they can, why can't he? But maybe I'm giving Thrasher too much credit. Maybe he just thought, "Hey, this is so wrong and so funny, I'm gonna draw it and see what happens."

So be it. Freedom of speech is a principle that the law strives to protect. I'd just like to point out that in general, two very different kinds of people seem to embody this principle: first, the Salman Rushdies of the world, and second, the rambling, crazy hate mongers who hand out pamphlets about genocide and rape on the street corner.

The moral of your story, in case you missed it Mr. Thrasher, is that some things are worth fighting for even if it means disrupting your life by facing public prosecution, wrath and ridicule. It is a lesson well demonstrated by you, and by many slightly more impressive figures such as Salman Rushdie, Mahatma Gandhi, Nelson Mandela and feminists past and present far too numerous to mention.

Shut up about student debt



Jeremy Shragge

We should have a rule at this university. Any student who complains about having a student debt should be stripped naked and tied to a pole in the middle of the quad and publicly ridiculed. Their crime: being a goddamned ingrate.

"But Jeremy, you heartless bastard, tuition is so high and I have a huge student debt. I live on Kraft diner and Tang. And I'm spending \$10,000 a year on a Home Economics degree. It's just not fair!"

Shmuck! You are getting what you deserve. Like too many students these days you seem to have lost perspective on the whole issue of rising tuition and debt, so allow me to shed some light on the issue.

Reality check #1: You chose to come here. Maybe it's just me but the last time I checked there was no law that said a person had to enroll in university. What I mean is that *you don't have to be here*. No one asked you to show up, and certainly no one is forcing you to stay. What kills me is that some people bitch and bitch about how expensive tuition is and about how huge their student debt is, but keep on coming back, as if there weren't

any alternatives.

How about college or trade school? *Maclean's* recently published a cover story entitled "Why College Students Get the Jobs." And if you think that these routes are either beneath you or not lucrative enough just look at how much money a journeyman mason or electrician can make (hint: it is more than a teacher).

Besides, there are way too many people here that shouldn't be. A liberal arts degree (this can include science) is a great ideal that has become essentially obsolete for those looking for employability and marketability from their degree. If you expect a university degree to be your ticket to good work and lots of money then I would strongly suggest that you immediately join a professional school (e.g. dentistry or nursing), or a job oriented faculty (agriculture or engineering).

Reality check #2: university is expensive, so choose your degree wisely. I'm sure that children's literature, geography and drama are all really interesting subjects, but are they worth doing a degree in? Is your family studies degree worth \$10,000 per year? If you think that it is, then you should have no reason to complain about its cost. If you think that family studies is your ticket to fame, fortune, or simply a good career then fine, you'll

get all your money back and then some. If it isn't, then I have to ask a question: why the hell are you in it if you can't afford it? I secretly wonder if half the students in the faculties of Arts and Science (and Home Economics) really have any idea as to why they are in university. It can't possibly be because they want to *get a job* after they graduate.

Reality check #3 (and this is the kicker): a university education is not a god given right. It really sucks that the provincial government has raised tuition three-fold in the past decade, but that is the way it goes. University is still the bargain of the century, if you chose your program of study wisely. In my estimation, people who complain about their student debt are simply ingrates. It is another example of the blame mentality that has invaded our culture in the last fifteen years. It is always somebody else's fault. It is the government's fault that they have to work and/or borrow their way through school. It is the government's fault that there aren't enough 60K per year jobs for philosophy majors. It is the government's fault that you chose to go into the red to get a degree in recreation studies. Blah, Blah Blah. Take my advice: grow a spine and take some responsibility for the life choices you make. Employers like to see that.

Once again, from Melissa the Astrology girl, we have the long-awaited Womens' zodiac characteristics



Melissa the Astrology Girl

Aries

March 21- April 19

With Arien women, you will find optimism, enthusiasm, directness, and openness. For the most part, they will not be afraid to start a conversation - these girls are fearless. Demonstrating a competitive side, any challenge is a thrill. A dead give-away of an Arien woman is her firm handshake and direct eye contact.

Taurus

April 20- May 20

The females of this sign are introverted, demonstrating considerable emotional, moral, and courageous strength. Taurean women are deeply sensual, loyal to friends, and levelheaded. As with the sign of a bull, you can count on them being stubborn in nature. They are quite practical, and dependable.

Gemini

May 21- June 20

If you are looking for a girl with the ability to charm and persuade, a Gemini girl matches the requirement perfectly. These girls are known to be lively conversationalists, optimists, and deep-thinkers with intuitive flair. Geminis make good friends, never turning down anyone in need of their help or advice. Because of their multiple personalities, the women of this sign will have many interests. These interests may interfere with the desire for true romance, for Gemini females can have a bit of a roaming eye.

Cancer

June 21- July 22

Cancerian women tend to be highly emotional. This does not necessarily mean they will share their feelings, as they often hide

within a protective shell. It takes the right person to provide the needed security and comfort before Cancer will open up. These girls will have a strong maternal instinct to care and protect family and friends. They are patient, subtle, and at times, unconsciously manipulative.

Leo

July 23- August 22

Leos like to show off in subtle ways. Tending to be social leaders, Leonines love admiration and the limelight. They will use their charm and courtesy to get whatever they want. Everything these girls do has to be exciting; spontaneity arouses their interest. Leo women will give respect, warmth, affection, hospitality, and true emotional commitment to anyone who makes a lasting impression on their hearts.

Virgo

August 23- September 22

Virgoan females have a tendency to be shy, not expressing their feelings openly. They tend to be pure-minded, but this does not make them naïve. These women will pursue happiness, demonstrating an incredible strength of purpose in life. Virgoan females consider themselves to be more orderly and efficient than others, and will become devoted to their work (usually serving others in some way).

Libra

September 23- October 22

Libran women are very aware of their appearance, often using natural attraction to get what they want. These girls will take good care of their bodies, indulging often in luxurious clothes and perfumes. All of their opinions are presented with diplomacy and tact, as Libras are excellent team members and negotiators.

Scorpio

October 23- November 21

Scorpio females make wonderful friends, since they are extremely loyal, especially to their family and home. These girls set standards, and should be admired because they will never change or lower their standards for anyone.

Flattery will not take you far with this sign, as these girls are intense and set in their ways. A word of caution: never get on the bad side of a Scorpio female. These women can be the nasty girls of the zodiac.

Sagittarius

November 22- December 21

Sagittarian females enjoy taking both physical and intellectual risks. They often enjoy the freedom of thought and travel, looking forward to exploration and new experiences. These girls have to be careful in the area of romance since it is one of the few places where they may easily be misled or deceived.

Capricorn

December 22- January 19

Capricorn females behave in a very well mannered fashion in public (very lady-like, in other words). They will dress according to what they intend to achieve that day, appearing sophisticated and steady. Behind their outward appearance, Capricorns are slightly moody and self-conscious. They do not like to be teased or humiliated in any way. These girls smile very little, but when they do, it is guaranteed to be a beautiful smile.

Aquarius

January 20- February 18

Aquarian females have a wide circle of friends from all walks of life. They are deeply concerned about the community, helping out in any way they can. Aquarians make excellent mediators, and are good at settling arguments. These girls will have a basic lack of self-confidence, but in most respects they are known to be easy-going.

Pisces

February 19- March 20

Patience, warm-hearted, sympathetic, and subtle- these are all virtues of Piscean women. Pisces girls are very sweet, intuitive, and will be the least prejudiced of all zodiac signs. They are emotionally vulnerable, but will hide their vulnerability through humor or an aura of sophistication. All in all, Pisces women need to be loved, and have a desire to belong to someone.

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AND GUESTS

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Tuesday November 17, 1998
Doors: 8:00pm

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AND GUESTS



BUILT TO LAST

Tuesday November 17, 1998

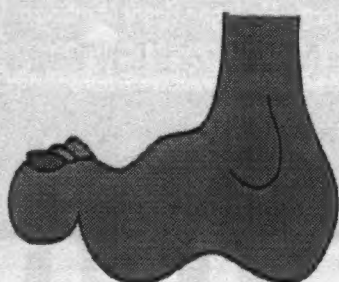
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SEARCH FOR DEAN OF FACULTY OF PHARMACY AND PHARMACEUTICAL SCIENCES

As you know, Richard Moskalyk's second term as Dean of the Faculty of Pharmacy and Pharmaceutical Sciences will end on June 30, 1999 and a Selection Committee has been established in accordance with University regulations. Dr. Moskalyk has confirmed that he will not be a candidate for another term.

The Vice-President (Academic) and Provost believes it is critical that members of the University community have the opportunity to convey their views to the Committee. At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead, and other key issues. Individuals are asked to contact members of the Committee to express their views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work could we ask that you kindly send your suggestions on or about November 27, 1998 to: Doug O'ram, Chair, 3-12 University Hall, or via email to doug.owram@ualberta.ca.

In addition, the Committee invites names of individuals, who, in your view, would be excellent candidates for this position. The deadline date for applications is 15 January 1999.

A list of the current membership of the committee is also listed for your information.

Selection Committee Members for Dean - Faculty of Pharmacy and Pharmaceutical Sciences:

Doug O'ram	doug.owram@ualberta.ca
Bill McBlain	bill.mcbain@ualberta.ca
Peter Steffler	pmsteffler@civil.ualberta.ca
David Chanasyk	david.chanasyk@ualberta.ca
Brad Willsey	bwillsey@cha.ab.ca
Marcel Romanick	romanick@gpu.srv.ualberta.ca
Fakhreddin Jamali	fjamali@pharmacy.ualberta.ca
Jeffrey Johnson	jajohnson@pharmacy.ualberta.ca
Edward Knaus	eknaus@pharmacy.ualberta.ca
Yun Tam	ytam@pharmacy.ualberta.ca
Lisa Schapansky	lschapansky@pharmacy.ualberta.ca
Gordon McRae	gmcrae@pharmacy.ualberta.ca



students' union page

FOCUS ON: STUDENT HELP

Upcoming Events

Remembrance Day

When: Wednesday, November 11th, 1998
BUILDINGS ARE CLOSED ALL DAY

Big Sugar with guests Government Mule

When: Saturday, November 14th at 8.00 PM
Where: Shaw Convention Center
How: \$18 plus S/C at all Ticketmaster Outlets

Highland Heights with guests The Punters

When: Saturday, November 14th at 8.00 PM
Where: Power Plant
NO MINORS

Maestro

When: Saturday, November 17th at 8.00 PM
Where: Power Plant
How: \$10 at the SUB Information Booth Ticket Center
NO MINORS

Quebec Election

Are you a qualified elector who is temporarily outside of Quebec? The Government of Quebec is making it easier for you to vote in the upcoming provincial election. Phone (418) 528-0422 or check out their WWW site (<http://www.deqq.qc.ca>) for information on registration procedures.

Student Help is a volunteer-staffed, peer counselling service that provides a confidential, informal, and supportive environment for people encountering personal crises, problems, or difficulties. We are students too. We understand that no problem is too small. Student Helpers talk to people over the phone or in person about anything from a frustrating encounter with a prof or stress from an exam or paper to issues such as bereavement, suicide and domestic violence. Student Help volunteers are trained in supportive listening and crisis intervention.

In addition to our counselling services, we also provide an information and referral service. Lost your professor's phone number and email address? Can't find a building or office on campus? Need information about services available to students? Student Help can answer these and many more questions. Additionally, in our hallway there are several pamphlet racks that contain information about services on campus and throughout the city.

For the past year, Student Help and the Distress Line have entered into a partnership that has benefited our clients as well as our volunteers. Student Helpers share two hours a week with the Distress Line and three hours a week with Student Help. The volunteer experience is enriched through better training and a chance to work with a wider variety of clients. On the other hand, Student Help clients receive a more professional and satisfying experience with us.

Contact Information

Student Help can be visited at 030-N Students' Union Building.
Call 492-HELP (4357) for more information.

The **Students' Union** needs your help in its campaign to increase government funding to the University of Alberta! This is the only way that we can stop tuition increases. Make yourself heard by writing to your MLA. A sample letter is provided below; please change it to suit your personal circumstances and experiences. If you have any questions, call Students' Union President Sheamus Murphy at 492-4236, or e-mail him at president@su.ualberta.ca

Dear Member of the Legislative Assembly of Alberta,

As a student living in your constituency, I have some serious concerns about the future of university education in Alberta and the mounting challenges one must face to be a student. I am also worried about how this will affect the long-term well being of Alberta's economy and society.

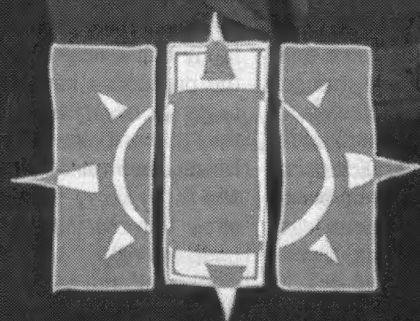
Every year that I have been a University of Alberta student, my tuition has increased by the maximum amount allowable under law, about \$275 per year. In 1995, tuition was roughly \$2700; this year I will pay about \$3800. Once you add the cost of books and living expenses, this cost is more than double what I can earn in a summer. I know that there is a student loan system in place, but many students cannot qualify for a loan, and I can't imagine having to start my working life with so much debt, especially when my earning potential will be at its lowest. In the meantime, I have had to work longer hours in my part-time job, which leaves me with less time to study when my degree program is steadily becoming more challenging. While I'm working very hard to make ends meet and succeed in university, I'm afraid that I'm not learning as much as I could if I was able to devote more attention to my studies. What really troubles me is that if a student like me is having a hard time getting by, I'm afraid that there are too many people out there who are afraid of enrolling in the first place. Even if they do, they might not be able to stay in school long enough to graduate.

Not only has my tuition gone up, but also the quality of my education has gone down. My class sizes have swollen and this has decreased my level of access to my professors. There is not enough money to hire new professors to replace those who took early retirement when the budget cuts were first introduced. Those who are hired are sessional lecturers, who are only here to teach for one year and then they are gone for good; we need highly qualified, experienced teachers in our classrooms and we need to keep them here permanently. Some of our best professors have left for other universities outside of Alberta because we could not pay them their international value. What really concerns me is that, while all of this is happening, the increase that the U of A's core operating budget received from the provincial government was less than inflation. From the government's perspective the budget has increased, but from my perspective in the classroom, you are still cutting our funding.

I don't blame either the increase in my tuition and student debt or the decrease in the quality of my education on the University of Alberta. I know that my university is doing the best that it can to maintain quality with the resources that it has. I realize that the government has had to make changes to balance the budget, but now it is balanced, and we have done our fair share to make that possible. Now that you have some breathing room, I implore you to reinvest in the University of Alberta before you sell out your future. Please give the University of Alberta and all other post-secondary institutions the support that they need to help all students and, at the same time, help Alberta's future.

Sincerely yours,

Joe Student
University of Alberta
Faculty of... year....



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The Bomboras take tiki to a new level

Dry ice and fire makes for a smokin' set



LA's The Bomboras made a spectacle of themselves on Saturday.

Tiffany Atkins / THE GATEWAY

The Bomboras
with *Like Hell, and The Brewtals*
Rebar
7 November

Alex Tsang
ARTS & ENTERTAINMENT STAFF

The line of club-going types and other malcontents was probably unaware of the evil that was spreading upstairs Rebar on Saturday night. Edmonton's Brewtals warmed up the crowd with music that was a

taste of things to come, including the cover song "Don't You Think" from The Bomboras' former moniker The Witch Doctors. The Brewtals' throwback to '50s and '60s surf-instrumental garage music was complete with their post-Zoot suit fatigues. If you like Dick Dale with occasional vocals and nice hair, go see The Brewtals the next time they play.

Returning to this cold city was Minneapolis's Like Hell, in support of their third album *More*. Starting off with a Bad Company cover of "Feel Like Makin' Love," lead singer Nick Eldorado was dressed not in the standard punk t-shirt uniform, but

more like disco style, including gold chain and white stretch pants. Bassist Frank Throwup began the set with his shirt off, knowing things would get hot.

They did crazy songs from their *Spanish Fly* days, and a song called "Drop It" that they made a video for. Soon after this song, Eldorado appeared on stage in a white body-suit and feather boa. Mam'selle Eldorado had a fun stage presence that aroused certain audience members while disturbing others who still didn't know what to make of this freakish band.

Returning for a re-match was LA's Bomboras. Smoke poured onto a stage beset with giant fluorescent green tiki heads on either side (think Easter Island) lit by black lights, strobes, flood lights, and glowing stars. Then the five Bomboras burst onto stage, dressed in uniform. The crowd of about 150 moved from the back right up to the front of the stage, and everyone in the pit did some kind of crazy dancing or shaking. With an old organ, tube amps, and fast chords, they made the distinction between surf guitar rock and garage rock to those who know both. One Brewtals and the bassist from the James T. Kirks couldn't help but join them on stage for one of the occasional songs that had vocals.

Halfway through the set, the mysterious Killer Crusher made a cameo as he danced on the lead singer's organ, which the organist set fire to shortly thereafter along with some of the drummer's cymbals. It was around that time, too, that extraneous dry ice fog made the band barely visible. I don't think there was one person there who didn't have a swell time.

The bottom line is that it was a rockin' set on a Saturday night, it was cheap, it wasn't boring, and it was definitely better than staying home.

Grease is the word

Grease
written by **Jim Jacobs and Warren Casey**
directed by **Ray Demattis**
starring **Fabian**
Jubilee Auditorium
7 November

Emma Hooper
ARTS & ENTERTAINMENT STAFF

An enormous jukebox loomed over the audience and, on stage, several aged woman in poodle skirts made their best attempt to jive. Ah yes, *Grease* slid into town.

The performance opened with a pre-show dance contest, lead by Buddy Holly look-alike DJ Vince Fountain (Eric Schark). He used the phrase, "Isn't that right Edmonton!" two or three or four times too many during the production crew's noble attempt at audience participation.

It wasn't long before I was flung into a high energy realm known as high school in the '50s. It wasn't so different from high school in the '90s with all the stereotypes, including Eugene the geek, Patty the keener, Danny the tough guy, and Sandy the new girl, to name a few. The vocal strength of this crew was apparent from the first number, "Alma Mater" (not in the film version) which practically blew my bobby socks off.

Danny and Sandy, the main characters, had a summer romance, find they attend the same school, deal with the troubles in their relationship due to peer pressure, and kiss and make up with a song.

The first time Danny and Sandy sang, Danny's powerful, edgy sound blew the audience away, but Sandy was rather annoying. Her failure to add any hint of variation in her squeaky, giggly, school girl try at "Summer Nights" made me want to dig my nails into something. The fact that she ruined her first impression in such a way was especially disappointing because we soon found out that she had a beautiful, sweet voice. Why she chose not to use it in her first number, I do not know.

The choreography, while entertaining and fun, did exactly what I thought it would, and nothing more. "Oh look, guys dancing on a car ... girls jumping on beds ... kids on bleachers, la dee da." It wasn't bad, it just wasn't all that good.

On the whole, this production did pretty much what I expected it to do. A few moments of social commentary for the time, between life back then and life now, ("... have a cigarette, Sandy. They won't kill you") and an entire song about mooning did not move me. Costumes were bright, and the set was rather cleverly constructed, moving as smoothly as a cloud from bleachers to a malt shop to a classic teenage bedroom and back again.

The aspect of the show that really brought the whole thing down was Fabian. It seemed funny that a character who got *one* song in the production kept us cramped up in our seats for *twenty minutes* after the show for the "Fabian Cabaret," his solo performance. He sang in a voice that has passed its prime, and I felt sorry for the cast for having to allow this old man to steal their spotlight undeservingly.

All in all, the performance was not disappointing, but not dazzling. I got my fair share of 50's corn, cheese and ham, and was entertained. Don't get me wrong, because I enjoyed the show, but I think I'm suffering from a bout of the "Fabian Flu."

Who is that guy?!

Adaptation of Michael Ondaatje novel proves to be a winner

The Collected Works of Billy the Kid a must-see

The Collected Works of Billy the Kid
by **Michael Ondaatje**
directed by **Kim McCaw**
starring **Michael Scholar Jr., Garrett Ross, Nadine Sures**
Studio Theatre
runs until 14 November

Lynsey Bechert
ARTS & ENTERTAINMENT STAFF

When the novel version of *The Collected Works of Billy the Kid* was written, *The University of Toronto Quarterly* wrote, "... if that wasn't how it was, it should have been." Indeed. While Michael Ondaatje took admitted liberties with the institutions of truth and myth in his novel, if strict adherence to fact is the criterion by which histories are told, then tell me fiction any day.

Flawlessly melding historical verity with the raw, yet subtle emotion that only first rate poetry can produce, *The Collected Works of Billy the Kid* is a stunningly beautiful collage of sights and sounds, realities and passions. The result of combining dazzling visual images with profoundly stirring poetic

dialogue is simply wonderful, and Studio Theatre succeeds in translating book to stage in every respect.

The play offers a seductively visceral descent into the mind of the infamous outlaw, Billy the Kid. The bulk of the story takes place within the inner workings of Billy's mind from the moment the fatal bullet enters his brain until he finally falls dead. During this period, as Billy's head literally and figuratively explodes, the story is told as his "life flashes before his eyes," or at least the interesting parts.

Interspersed between the fragments of events that lead up to Billy's death are bouts of song, powerful fight scenes, intimate soliloquies, and surprisingly realistic gunfire. As promised in the warning, there is indeed an amount of nudity and coarse language. However, while certainly intense and deeply engaging, an unexpected thread throughout the play is that of humour. The tension between characters is built up until it is almost palpable, but then suddenly something comical will happen to split the density of the moment and release the audience from captivity.

While the poetic nature of the script may seem to lend itself to awkward or convoluted

dialogue, the skill of the cast coupled with the effective stage design and props succeed in relating a story that is both reasonably easy to follow while at the same time being rich in imagery and bordering on the ambiguous.

Michael Scholar Jr., the actor who plays Billy, turns in an impressive and very earnest performance. Though a very demanding role, Scholar Jr manages to evoke almost the complete psychological range of Ondaatje's version of Billy. The sole disappointment is, however, that the audience does not see enough of the mythically engineered Billy as the "cold blooded killer" we're all used to, and sees a bit too much of the "gentle, misunderstood Billy." The point is to debunk the myth, yet at the same time the character of Billy could be made stronger by showing a bit more edge or grit. The whole cast is superb, and particularly outstanding is Nadine Sures who plays Angela Dickinson, the bawdy, buxom lounge singer who starts the trend of women shaving their legs. Unfailingly brazen and audacious, Sures plays her character to a tee.

Artistically brilliant and strikingly fresh, *The Collected Works of Billy the Kid* is a "must-see" for any lover of theatre.

A shift-in-your seat movie



The Red Violin
written and directed
by Francois Girard
starring Samuel L. Jackson
and Greta Scacchi
Cineplex Odeon
opens 13 November

Jeremy Derksen
ARTS & ENTERTAINMENT STAFF

The Red Violin, written and directed by Francois Girard, is a multilayered work. It intertwines the lives of a 17th century orphan boy, a famous philandering violinist, and a compassionate mother living under the restrictions of Communist rule in China. None of these characters know of the legacy of the others, and yet something connects them all to an undying story of life. This something is the red violin, the masterpiece of early 17th century craftsman Niccolo Busotti.

The story of the violin is told not only in flashbacks, from its rediscovery in the 1990s to its conception and subsequent travels, but also as a prediction of the future by an old servant of Busotti's house. The servant, Cesca, is the oracle for the tour through history, mistakenly predicting the future of the violin as the future of Busotti's pregnant wife. As each tarot card turns in Cesca's withered hands, we learn a new segment of the violin's life.

But this is not just a story of the past journeying towards the present. It is a story of the present and the future yet to come. The red violin has become part of a distinguished auction, the star of a show involving a

Stradivarius (a Strad is worth more than a few custom-made Porsches).

The auction storyline focuses on a man with a crisis of conscience. This role is deftly played by a gun-less, 'fro-less Samuel L. Jackson. As a respected instrument apprecianado, he is the man who has rediscovered the violin, and must decide whether or not he can bear to part with it as the auction date looms closer. The temptation to switch violins and the wrangling of conscience that followed kept me engrossed to the end.

Unfortunately, the violin's past is often uninteresting, and the characters, while well played, were undeveloped and lacked the human quality that is needed for one to empathize with them. As the violin passes from hand to hand, making its way to the present day, the most interesting character is often the instrument itself. Of course, the violin adds spice to the movie in the form of a very interesting soundtrack. Classical violin pieces, whole orchestral arrangements and gypsy folk tunes engage and excite the viewer when the movie lags behind.

Finally, the revelations as to why Busotti has painted this violin and what he has used to paint it red become painfully obvious from the outset. Busotti's wife dies in childbirth, leaving Busotti wifeless and childless, and holding a violin meant to be the child's first gift. When this is obvious, the wife's connection to the violin also clears up the case of mistaken identity in Cesca's predictions. A bit too obvious and a bit too long, this movie ranks at least four serious butt-shifts. Wait until this one comes out on video and you can make yourself comfortable on your own couch, secure in the fact that you have not just wasted nine bucks to have your ass go numb.

The Punters want to stir you up

The Punters
Power Plant
14 November

Kevin Flesher
ARTS & ENTERTAINMENT STAFF

Get ready to shake it.

The Punters, who hail from Newfoundland, will bring a Celtic-roots-based folk-rock storm to Edmonton on Saturday. The band has developed a reputation for putting on energetic, rambunctious performances, and lead vocalist Larry Foley confirms this.

"Every time we play, people simply can't sit still," he explains. "Audiences burst from their seats and become dancing machines. That's what the Punters are all about - getting you dancing."

The foursome play music steeped in the traditional music that the rock is known for.

Foley says their music is influenced by classic jigs and reels, but they definitely have their own kind of rock'n'roll.

Foley explains, "Our mandate has always been to do the more obscure folk tunes that are lesser known. If [other bands] do play something familiar, it's usually just a turbo charged version."

The Punters are definitely a Celtic band, but the Celtic label means less and less these days. Foley and the Punters have a broader view in mind. "We like to mix it up a bit. Our traditional roots definitely come through, but we are a hybrid band. It's all geared to dancing."

And dance you will. Foley promises, "You don't have to go to school to dance with the Punters ... Come on out and dance. The good beats, the good harmonies ... it never fails to get them on the floor."

Catch these jolly Punters on November 14 at the Power Plant, and if you like them enough to take home, pick up their new CD *Said She Couldn't Dance*.

Goodie Mob
Still Standing
LaFace

Kris Meen
ARTS & ENTERTAINMENT STAFF

If there is an epitome of "pasty white boy," I'm it. I am, in fact, more than one half Norwegian. This makes me, like, the worst person at this University to review *Still Standing*, the new CD by Goodie Mob. But here I go anyway.

So, in the increasingly and almost entirely vapid world of popular music these days, I am especially wary of the hip hop that has been thumping around in everybody's low-riders. I mean, sure, the Spice Girls are completely retarded, but at least they're catchy, which is something Puff Daddy and his family can't usually claim.

Fortunately, Goodie Mob has almost nothing to do with the things I hate about most popular hip hop. There's nothing stolen from the worn out shit of days way yonder. Goodie Mob gives us the rhythm of their voices along with synthesizers, guitar, piano, a mandolin

and some congas. There's no parental warning on the cover to sell their CD. Instead, they give us lyrics to make your chin itch, like their lamentation that "...people don't dance no mo' / all they do is dis." They slip up a couple of times, like in "Just About Over," an "alternative track." Um, nice try.



Goodie Mob is a group with a message. Are they pretentious? Hell ya. (Khujio, one of the vocalists' names, means "change," cause if you add up all the numbers of his name and divide by five, you get thirteen, which symbolizes change. Very deep.) But at least they're trying, and often,

succeeding with their message.

I know what important component of hip hop all the hip hoppers out there are wondering about. Yes, if you turn the bass waaaayyy up, Goodie Mob will shake all the teeth out of your skull.

A look at the lighter side of ethnic relations and relatives

Marty Chan's mother highly recommends Mom, Dad, I'm Living With A White Girl

Mom, Dad, I'm Living With
A White Girl
written by Marty Chan
directed by Ben Henderson
Roxy Theatre
10 to 22 November

Peter Vetsch
ARTS & ENTERTAINMENT STAFF

"All good theatre raises current social issues," says playwright Marty Chan, and his latest creation pulls no punches in that respect.

His new play *Mom, Dad, I'm Living With A White Girl* deals with the challenges and pressures faced by unmarried couples living together, and the difficulties traditional parents have in accepting interracial relation-

ships. Chan himself understands these struggles quite well; he has personal experience in both these matters.

"It's semi-autobiographical," he concedes. So why turn it into a play? He chuckles: "I thought it was just so horrible I should share it with the world!"

Of course, Chan's own situation would have paled in comparison to the horrors experienced by the Chinese lead character in his production. Not only must the hero endure the uncomfortable situation with his live-in white girlfriend, AND face what the playwright describes as "nightmare versions of who I think my parents are," he must battle with hideously exaggerated flights of fancy from his own imagination.

You see, apart from the real story of the play, there is a "second, alternate reality" in the hero's head that envisions the fearsome reactions of his parents to his living status.

In this warped world, Chan's comic genius starts to show itself.

"It takes the shape of a B-movie called *The Yellow Claw*," he says. "It's sort of an old, racist movie from the 1930s, and in it the young man is cast as a double agent. His girlfriend is the 'Protector of the Western World.' Then it casts his mom as the dreaded Yellow Claw and his dad as her evil henchman."

The use of such over-the-top devices lets the play explore relevant issues, such as whether or not there is such thing as a common model of families in all cultures, without it letting go of its comedic roots.

Though Chan is understandably excited about his latest production's premiere, he is also occupied with many other projects. One of these has earned him national recognition. For five years, the playwright did a humor commentary show on CBC Radio stemming

from his experiences growing up as a member of the only Chinese family in a small Western Canadian town. He was recently offered the chance to turn it into a TV series, which led to *The Orange Seed Myth and Other Lies Mothers Tell*, a pilot that aired on CTV and has been nominated for a Gemini award for best writing.

Upon hearing the plotline of the play, I one question came to mind: do Marty Chan's own parents know about their son's latest creation? The playwright answers slowly. "Well, they know the play exists, but they haven't talked about it."

This new intrigue is just one more reason to experience this witty and intelligent social commentary. And if that's not enough incentive, do it for Chan himself; he could be in great danger otherwise.

"Come see this play or my mom will kill me!"

Duotang does it in clubs and the recording studio

Like gay moviestars, the duo step into the spotlight



Duotang
with 4-Star Movie and Kung Fu Grip
The Rev
13 November

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

A musician's job is never done. In the case of Winnipeg's Duotang, the duo has to constantly do things to further their musical career while trying to stay true to themselves. Such career-promoting activities could be anything from using the right producer for their records to going on dates with reporters.

On their latest album *The Cons and The Pros*, bassist Rod Slaughter and drummer Sean Allum enlisted the help of producer extraordinaire Brennan McGuire. His work with Jale, the Super Friendz, and Thrush Hermit helped propel those Halifax bands into the spotlight in the early '90s. With McGuire at the helm, Duotang's second effort is a more concentrated affair with the addition of horns and organ on many tracks.

"The main difference between the new record and the old record is that Brennan flew down here for a week and we did pre-production," explains Allum. "When we went to Toronto to record the album we had enough time to add in the things we wanted to add to the first one."

The pre-production factor was one reason for the slight difference in sound. Another reason comes from the fact Duotang wrote songs for an album rather than for live performances. "When we did the first one, we were a brand new band," Allum says. "What

you got on the first album was basically what we did live, even though I think the new album has a much more live sound.

"We had just written those songs to perform live, and we didn't even think about a record. Then all of a sudden we were signed to Mint, and we were driving to Vancouver to do MusicWest [in 1996]. Then, two days after [we went in to] record the record. We didn't have much time to say 'Oh, we'd like to do this.' We had a lot more time [this time] to look at the record in a way that we were writing songs for an album instead of for a live show."

They've been compared to the Jam and the Beatles, with both their way of dress and their hardened pop sound, but Allum brushes off the comparisons. "We thought we were doing something like Eric's Trip or Sebadoh," laughs Allum. "We wear suits and people try to label us that we want to sound like the Beatles or the Jam. We have the same influences as those bands, and those bands are influences, but anybody can listen to two or three Beatles records or some Jam albums and then write a song that sounds like the Jam or the Beatles."

If the aggressive bass licks and thump-thump drum beats don't get you digging their scene, Allum and Slaughter may try to woo you to their side with a date, as they did with two reporters in Calgary. Allum chuckles when he speaks of his date.

"She had her boyfriend there the whole time, so I made this comment that I felt like Rock Hudson. He would have to go on these dates with these starlets who knew he was gay, and he'd have his boyfriend there. I felt like it was all a sham, like I was ripping the people off. I wanted to be true to the people, to let them know what was going on."

SEARCH FOR DEAN OF FACULTY OF NURSING

As you know, Marilyn Wood's second term as Dean of the Faculty of Nursing will be completed soon and a Selection Committee has been established in accordance with University regulations. Dr. Wood has confirmed that she will not be a candidate for another term.

The Vice-President (Academic) and Provost believes it is critical that members of the University community have the opportunity to convey their views to the Committee. At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead, and other key issues. Individuals are asked to contact members of the Committee to express their views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work could we ask that you kindly send your suggestions on or about November 27, 1998 to: Doug O'ram, Chair, 3-12 University Hall, or via email to doug.owram@ualberta.ca.

In addition, the Committee invites names of individuals, who, in your view, would be excellent candidates for this position.

A list of the current membership of the committee is also listed for your information.

Selection Committee Members for Dean - Faculty of Nursing:

Doug O'ram	doug.owram@ualberta.ca
Ron Kratochvil	ron.kratochvil@ualberta.ca
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Elaine Carswell	elaine.carswell@ualberta.ca

SEARCH FOR DEAN OF FACULTY OF PHARMACY AND PHARMACEUTICAL SCIENCES

As you know, Richard Moskalyk's second term as Dean of the Faculty of Pharmacy and Pharmaceutical Sciences will end on June 30, 1999 and a Selection Committee has been established in accordance with University regulations. Dr. Moskalyk has confirmed that he will not be a candidate for another term.

The Vice-President (Academic) and Provost believes it is critical that members of the University community have the opportunity to convey their views to the Committee. At this point in its deliberations, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead, and other key issues. Individuals are asked to contact members of the Committee to express their views on priorities of the Faculty, current issues, and the future direction of the Faculty. In order to facilitate the committee's work could we ask that you kindly send your suggestions on or about November 27, 1998 to: Doug O'ram, Chair, 3-12 University Hall, or via email to doug.owram@ualberta.ca.

In addition, the Committee invites names of individuals, who, in your view, would be excellent candidates for this position. The deadline date for applications is 15 January 1999.

A list of the current membership of the committee is also listed for your information.

Selection Committee Members for Dean - Faculty of Pharmacy and Pharmaceutical Sciences:

Doug O'ram	doug.owram@ualberta.ca
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Big Sugar's Gordie Johnson sweet on Edmonton

**Big Sugar
with Gov't Mule
Shaw Conference Centre
14 November**

**Jeremy Derksen
ARTS & ENTERTAINMENT STAFF**

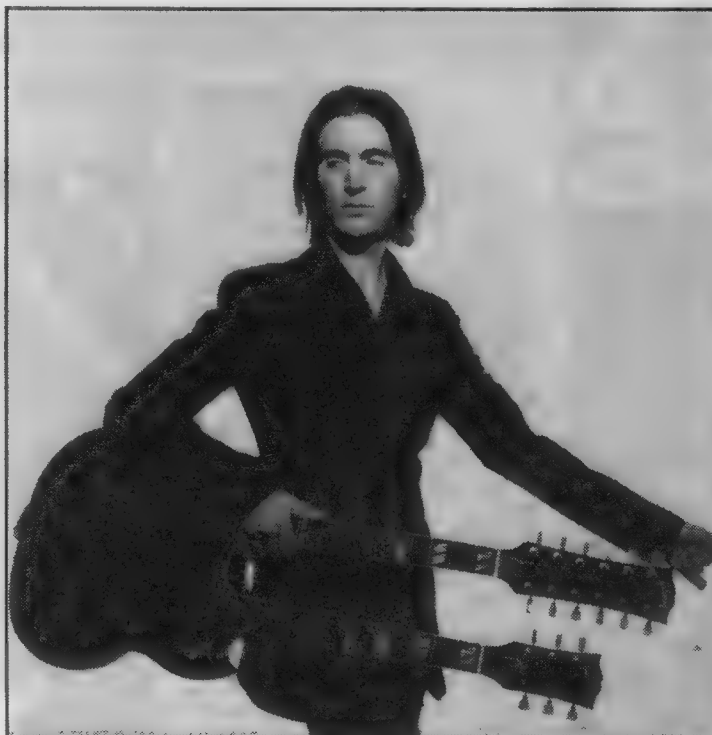
By the time Gordie Johnson phoned me for our interview, I was about ready to give up on him ever calling. I'd spent forty minutes staring at my phone, jumping every time it rang, only to be disappointed ("Yes, I know about the salvation of Jesus. No, I don't need a video of the crucifixion for only three low payments of \$10.95. Go away!").

"Sorry I'm late," he begins. "We've been driving around downtown Saskatoon trying to find a payphone." Turns out the best-dressed man in Canadian rock has been on a record-buying binge. There were some James Bond soundtracks that he seemed especially pleased to find, although he was quick to point out that they were records from the Sean Connery films.

This, to me, seemed to epitomize Gordie and the band. Gordie's mellow drawl and easy approach was like the cool of James Bond, Sean Connery style: sipping scotch, smoking cigars, and placing bets while waiting on a message from a secret agent. But don't think that because of the latest trend towards swing music that Johnson and the boys are gonna show up in Zoot suits.

"I was doing that stuff ten years ago," Johnson tells. "The new stuff is pretty chumpy - it's just kinda trash. I don't really care what people like. I'm not about to buy a Zoot suit."

It's not the suit that makes the man or the band. It's the tight, cohesive jamming and



the funky grooves that have propelled Big Sugar into the limelight as one of Canada's best bands. Their willingness to experiment has brought their blues-based sound to new levels, infusing reggae, rock, funk and jazz to create an undeniably hip sound. With a new album released in September, Johnson is pushing forward.

"This one is more groove oriented, but the guitar tones are still pretty massive," he explains.

In other words, if you enjoy watching Gordie wrangle gut-wrenching solos, you won't be disappointed. As with past shows, there's bound to be plenty of guitar pyrotechnics. Gordie's double-neck Gibson will take its place centre stage, and if you haven't

seen Big Sugar's guitar master at work, you're in for a treat. Johnson's innovative guitar stylings alone are worth the price of admission.

With Big Sugar's dreadlocked bassist Garry Lowe and fiery drummer Gavin Brown backing Johnson's wild guitar and ultra hip harmonica and horn sounds of the always funky Kelly Hoppe, the concert is bound to be pretty crazy. Gordie and company are always energetic, and Edmonton is one of their better stops.

"Edmonton is always a really good show for us," Johnson says. No matter what's fashionable or what's hip, Big Sugar will keep rippin' it up.

The Great Wingfield Adventure fit for the farm

**Wingfield Unbound
Citadel Theatre, Maclab Stage
7 to 11, 26 to 29 November**

**Dulcie Meatheringham
ARTS & ENTERTAINMENT STAFF**

The fourth installment of *The Great Wingfield Adventure: Wingfield Unbound* continues the story of a Bay Street broker turned farmer. The one-man show takes the form of letters to the editor of a local paper, written by our hero Walt Wingfield.

The cast consists of one man, Rod Beattie. Despite this, Walt's wife, Maggie; several neighbours; nephews; a brother-in-law; the Persephone Township Council; and assorted characters populate Walt's life. Our luckless hero is beset by many challenges ranging from free range chickens and a ram named Pink Floyd to establishing a museum in a haunted mill.

The series of plays contains an emotional depth, without awkward and uncomfortable situations. Neither overly idealistic nor cynical, they strike a balance between the bitter and sweet without alienating the audience. The plays don't contain very much adult content, but much of the humour may be lost on a younger audience (will they get the Pink Floyd reference?), except that everyone thinks that getting rammed in the ass by a sheep into a fence is funny.

The latest adventures of Walt Wingfield run until November 11th, and again from the 26th to 29th. The previous Wingfield plays follow in succession. This is the first time all four plays will run in the same theatre.

DEAN OF MEDICINE AND ORAL HEALTH SCIENCES

Dr. Lorne Tyrrell's first term as Dean of the Faculty of Medicine and Oral Health Sciences will end on June 30, 1999 and a Selection Committee has been established in accordance with University regulations. Dr. Tyrrell has indicated that he intends to seek a second term in office.

At this point in its deliberations, the Selection Committee has chosen to operate in two phases: the first will involve a review of the incumbent Dean; and the second, will be consideration to move to a full search if necessary.

To begin the review phase, the Vice-President (Academic) and Provost believes it is critical that members of the University community have the opportunity to convey their views to the Committee. At this point, the Selection Committee needs your opinions on key issues. Individuals are asked to express their views on priorities of the Faculty, current issues, leadership, and the future direction of the Faculty. In order to facilitate the Committee's work, we ask that you kindly send your suggestions on or about November 27, 1998 to: Doug O'ram, Chair, 3-12 University Hall, University of Alberta, phone: (403) 492-3443, or via email to doug.owram@ualberta.ca.

The decision about the leadership of the Faculty of Medicine and Oral Health Sciences is an important one, and vital to the success of the Faculty. I would therefore ask that you all take the time, even at this hectic point in the academic year, to give some thought to the future of the Faculty.

Your views are important to us. Please feel free to contact either myself, or any of the Committee members. Thank you for your help.

Selection Committee Members - Faculty of Medicine and Oral Health Sciences:

Doug O'ram	doug.owram@ualberta.ca
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(GSA Representative)

REVIEW COMMITTEE FOR DEAN OF REHABILITATION MEDICINE

Dr. Albert Cook's first term as Dean of the Faculty of Rehabilitation Medicine will end on June 30, 1999 and a Review Committee has been established in accordance with University regulations. Dr. Cook has indicated that he intends to seek a second term in office.

The Vice-President (Academic) and Provost believes it is critical that members of the University community have the opportunity to convey their views to the Committee. At this point in its deliberations, the Review Committee needs your opinions on key issues. Individuals are asked to express their views on priorities of the Faculty, current issues, leadership, and the future direction of the Faculty. In order to facilitate the committee's work, would you kindly send your suggestions on or about November 27, 1998 to: Doug O'ram, Chair, 3-12 University Hall, University of Alberta, phone: (403) 492-3443, or via email to doug.owram@ualberta.ca.

In addition, a public forum with the Dean is scheduled for November 23 at 3:00 pm in 2-07 Corbett Hall. Members from the University Community are welcome to attend.

A list of the current membership of the committee is also listed for your information.

Review Committee Members - Faculty of Rehabilitation Medicine

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Pandas soccer team wins bronze at Canada West playoffs



Pandas Sarah Joly accepts her Canada West MVP award. Joly and the Pandas had hoped to advance to the National championships but the team fell short of that goal this weekend. The Pandas won the Canada West bronze medal.

Alan Wharmby / THE GATEWAY

CONTINUED FROM PAGE 1

After two scoreless overtime halves, the game went to a shootout. Canada West leading scorer Joly was unavailable, as she had left the game with leg cramps late in overtime. Calgary shot first, and goalkeeper Honey was able to save the shot, off her hands and then off the crossbar.

Chiara Angelozzi, Nicole Liboiron, and Erin Leblanc all powered their shots past the Dinos goalkeeper, as did all the Calgary shooters.

After Calinda Reschny was unable to score, and the fifth Calgary shooter did, it all came down to fifth year player Sarah Prather to tie the score at four.

Up to that point, Prather had been one of the best players on the field, just missing a couple of chances to score in regulation.

Unfortunately, the play she will remember will be her penalty shot going into the arms of the Calgary goalkeeper, ending the Pandas hopes of a National Championship.

Sunday morning was the bronze medal game versus the University of British Columbia Thunderbirds, a bitter consolation prize to a Canada West championship.

It was tough to get up for, but definitely happy to go out on a win.

— Lisa Climie, Defender, Pandas Soccer

A fifth year player Lisa Climie said, "it was tough to get up for, but definitely happy to go out on a win."

For fifth year player Janine Best, her final game will be memorable, as she scored the Pandas second goal. "My only goal, ever" said Best.

This was a game was played for pride, and the Pandas showed they have plenty. Rookie Aishatu Alfa

had an outstanding game, continually blowing by the defenders, but she was unable to get on the score-sheet.

Great work by Laura Tsujikawa set up the Pandas first goal, sending a high cross from the right side that was easily headed home by Calinda Reschny.

Strong work through the defence and middle allowed Best to slip forward and power a shot past the UBC goalkeeper to close out the scoring.

I don't think we can ever replace them. I'm looking for the players who are still left here to step up.

— Tracy David, Head Coach, Pandas soccer, on the graduation of several key Pandas

Now, the Pandas must look to the future. "Next year is another year," said Coach David.

Next year the Pandas will have to do without the service of Sarah Joly, Sarah Prather, Lisa Climie, and Janine Best.

"I don't think we can ever replace them" said David. "I'm looking for the players who are still left here to step up."

Once all the players get over their disappointment, they will realize that this was a season that was filled with plenty of highlights.

Lisa Climie, Sarah Prather, and Sarah Joly were all named to the CWUAA Women's Soccer All-Star team.

As well, Sarah Joly was named MVP, and Tracy David was named Coach of the Year. This was the first Pandas team to host a playoff series.

Unfortunately, a lot of this will be forgotten because they didn't win a National Championship, but to all the fans present at their games, they are all big winners.

Bears finish second at GBI

Darcy Anderson
SPORTS STAFF

In a week that began with Jesse 'The Body' Ventura being elected governor of Minnesota, it would have been only fitting had it ended with yet another upset.

However, Jesse must have used all of the magic those upset gods could muster this week as the 10th ranked University of Alberta Golden Bears fell just short in their efforts to knock off the favored 4th ranked University of Lethbridge Pronghorns in the finals of the 14th annual Golden Bear Invitational.

"[Lethbridge is] one of the top teams in the country now, and we know what we have to do to get there," tournament all-star Nick Maglisceau reflected after the 79-74 loss.

The loss relegated the Bears to second position in their own tournament, but they weren't hanging their heads too low after the game.

"I'm disappointed. Obviously we lost, but I don't think the loss hurts us," U of A Head Coach Don Horwood explained. "What I like about it, is we're not playing very well and we almost got the job done."

Lethbridge, which lost 1997 Canadian Inter-university Athletic Union all-star Danny Balderson late in the first half with an eye injury, took a five-point lead into the locker room after twenty minutes. They stretched that margin to fifteen, half-way through the second. However, Alberta promptly fought back with a spirited 10-0 run. Then, with just over eight minutes to play, Lethbridge coach Dave Crook called a timeout to settle his troops down. It was just the remedy they needed. The two teams battled the rest of the way,



The Golden Bears fight to grab that ball.

CL Couldwell / THE GATEWAY

but the Golden Bears, who were led on the night by Chris Horwood's 15 points, simply ran out of time.

"We turned the ball over a few times. They were hitting their free throws and we weren't," reasoned Maglisceau. The Bears were a dreadful 6 for 14 from the free-throw line in the second half.

Alberta opened the tournament with a defeat of the Trinity Western University Spartans, a team that will join Canada West conference play next season, by an 85-67 score. The Bears got off to a sloppy start, but the game was never really in doubt. Maglisceau was top scorer, with 20 points.

The U of A then faced-off against the University of Manitoba Bisons in the semi-finals on Friday.

Again, the Bears struggled out of the gate, before rebounding to record a 73-59 victory. They were

led once more by Maglisceau with 18 points and 14 rebounds.

"It took us awhile to get things going. After a while, we got some shots in and started hitting the big men inside," Alberta forward Ryan Baldry said after Friday's match. "We definitely didn't play our best game."

Horwood also knew his team was asking for trouble by the way they were playing.

"It's going to catch up with us, I know that. If we play like this tomorrow night, it'll be really ugly and we won't be in good shape," he correctly prophesized after the semi-final win.

The Golden Bears finished the exhibition schedule with a 10-2 record and will open up their regular season next weekend at home, versus the University of Saskatchewan Huskies.

Bears heading to the show Soccer squad had chance to win national title

Adam Zawadiuk
SPORTS STAFF

The University of Alberta Golden Bears played the biggest games of their season last weekend.

They traveled to Victoria for the Canada West playoffs, needing to win two games to get to the National Championships in Montreal.

Saturday afternoon, the Bears faced off against the University of British Columbia Thunderbirds.

"It was a very competitive game," said Bears head coach Len Vickery. "We had to be at our best defensively."

Fortunately, the Bears have been able to rely on a strong defensive game all season. It was not until late in the game that the deadlock was broken. Craig Chiasson scored late in the game, giving the Bears all they needed to get into the final.

The Bears would face the Vikes on their home field, a place where they did not have much luck this year.

"It was a war right from the very start," said Vickery.

Both teams had an intense desire to represent Canada West at the National tournament. This was a case of young against old, with the young Bears coming out victorious. Chiasson scored his second goal of the tournament, and that was all the Bears would need.

"They hit us hard just after the break," said Vickery. "They played very well."

Goaltender Nick Holt had a strong game, playing a huge role in keeping both teams scoreless. Then, late in the game, Ryan Walker contributed on the offensive end, heading the ball home to make the score 2-0, and cementing the win for the Bears.

For many of the players, this was the biggest game of their career. As Vickery put it: "what [the U of A players] lacked in experience, they make up for in desire and effort. They're a gritty group; they'll fight for anything."

"They have exceeded any expectations I had for them," said Vickery. "They've worked hard to realize their potential."

Now they travel to Montreal to face teams they've never seen

before. The only comparisons they have are CIAU rankings. First, they will face the University of Toronto who were ranked number three last week. Friday night the Bears will play the host McGill Marauders on their own astro-turf. This will be something new for the team to handle, but so far they have been pretty adaptable.

They will have a relatively short time to prepare, something that could backfire on a young team, playing in the biggest tournament in University soccer. No matter what happens, this has been an outstanding season for the Bears, exceeding everyone's expectations, but their own.

With the announcement of the CWUAA Men's Soccer All-Star Team earlier this week, congratulations go out to Ryan Walker, and Mike Radmanovich, as all-star team members, Dacia Jesic as Rookie of the Year, and Len Vickery as Coach of the Year. Congratulations also go out to striker Craig Chiasson, who was named Canada West athlete of the week for his two-game winning goal performance..

Cross-country trek

U of A team heads to nationals in Waterloo

Denise Fernandes

REPORTER

They know they have the ability to come away with some medals, now all they have to do is run after their goal.

The University of Alberta Cross-country team will be heading to the University of Waterloo to compete in the Canadian Inter-university Athletic Union championships this coming weekend. Both teams have performed remarkably well this season among strong Canada West competition, something that U of A head coach Al Weicker hopes will help against some of the tougher competition they will face.

"It's a little difficult to access what we'll do nationally because we predominantly compete locally in Alberta, Saskatchewan, and maybe BC," he said.

On the women's side, Weicker expects Alberta's competition to come from the University of Western Ontario Mustangs, the

Guelf University, and the University of Victoria Vikes. Weicker expects that these three teams, along with the U of A, will vie for the three medal positions at the CIAUs.

It's a little difficult to access what we'll do nationally because we predominantly compete locally.

— Al Weicker, Head Coach,
U of A Cross-country

"If all of our women race up to expectations we can give a strong go for the nationals," Weicker said.

For the men, Weicker expects UVic, Windsor, Calgary, and the U of A will compete for the top spots.

Cross-country nationals are different than other university sports since around 15 teams usually make to the CIAUs. When the

Pandas and Bears are finishing among the top six, that's against much more competition than most varsity sports.

The U of A's last competition was the Golden Bear Open. On the women's side, Alberta A finished in first place and Alberta B finished third. In the men's, Alberta was once again dominant, with A finishing 25 points ahead of Saskatchewan.

"The competition at the Golden Bear was very good ... to compete against a good team like Saskatchewan really helps to prepare us for the nationals," Weicker said.

Now, their focus lies with the national championships, where Weicker feels the U of A will contend.

"We have been ... trying to get the athletes prepared to race against the competition ... to help them beat runners that are physically better, but not psychologically better," Weicker explained.

Pandas sweep Dinos

Volleyball squad moves into first place in Canada West

Bryan Lee

REPORTER

No wonder Dinosaurs are extinct—Pandas roam the earth now. Well, maybe not, but the University of Alberta Pandas volleyball team are definitely are on the prowl.

The Pandas traveled south to play the University of Calgary Dinosaurs for their first road game of the season. Many questions have been raised as to the Pandas ability to dominate on the road the way they did last weekend at home. After this past weekend though, the Pandas have silenced their critics.

As usual, the Pandas were at the top of their game and blew past Calgary in both games. They didn't miss a beat, starting with a 3-0 win on Friday.

"Calgary was in it, but it would be for short bursts of time where they would make it really tough for us to score and tough to side out.

They're a very good serving team ... their defence kind of comes and goes as well," head coach Laurie Eisler commented.

Despite a big crowd for Calgary on Saturday, and a solid performance from Dino Marcy Oakes, the Pandas showed the same superiority Saturday with another 3-0 victory. This was highlighted by the performances of Pandas Jenny

Cartmell and Heather and Susie Buckmaster.

In spite of their amazing play in these past two weeks, the team is low key about their victory and is not worried about being overconfident.

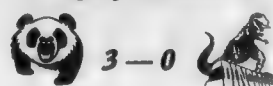
"If anything, [the players would] be more tired [rather than over confident, because] this is the time of year, especially for the younger players, where they're used to their season ending [high school playoffs], so if anything, it's more of [a focus] to keep pushing through to the end of this first half," Eisler remarked.

With such early success, it may be too early to be thinking national championship for the Pandas, but it is in the back of their mind.

"It's not something we can be focussed on because there are so many steps along the journey that have to be taken first," Eisler commented.

With a 4-0 start, the Pandas are well on their way to that goal.

Alberta Pandas
vs
Calgary Dinosaurs



(15-1, 15-7, 15-6)

Alberta Pandas
vs
Calgary Dinosaurs



(15-3, 15-12, 15-4)

Hockey Bears win and tie

Barrie Tanner

REPORTER

The Golden Bears put themselves three more points ahead in the standings last weekend. They took a tie and a win against the University of Manitoba Bisons, placing them 4 points ahead of the second place University of Calgary

[They're all] getting into the act offensively.

— Rob Daum, Head Coach,
Bears Hockey

Dinosaurs in the Western Conference and a single point ahead of the Eastern leading University of Saskatchewan Huskies.

Game one saw an OT tie, with Aaron Zarowny potting both goals

for the Bears. The U of A team turned it up a notch on Saturday. With contributions from Mike McGhan and another from Zarowny, who posted a 3-goal series.

Head coach Rob Daum attributes the jump to special teams, especially the power play.

"Manitoba is a physical team," pointed out Daum. "If they take penalties, we have to make them pay." And they did, scoring 4 power play goals on Saturday.

But they also let in 4 goals the same night, and on only 20 shots. Daum isn't too concerned, though.

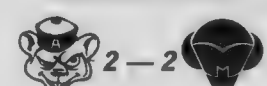
"If you limit a team to 20 shots, it's a good sign ... right there," said the coach. "We have at least three rookie defenseman playing per game ... [and it takes a little time to] get use to the system."

Offensively the Bears have been on fire with almost all the players contributing.

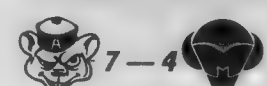
"Everybody's scoring," said Daum. "[They're all] getting into the act offensively ... all the way down the line."

You can see the Bears in action on Saturday against Calgary, always a crowd-pleaser. Game time is 7:00, with live broadcasts on CJSR.

Alberta Golden Bears
vs
Manitoba Bisons



Alberta Golden Bears
vs
Manitoba Bisons



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Football finishes with a flourish

Nathaniel Fairbairn

BIRCHMOUNT

This weekend marked the last game of the Golden Bears 1998 football season. In a close-fought match-up, the Bears were able to top the winless and certainly frustrated University of Manitoba Bisons to secure third place overall in the West. Even the most superficial inspection of the home team's season must yield the con-

clusion that the Bears improved as the season progressed. So it was that the team went into Winnipeg with a record of 3 - 4, to contest the last match of the season. If they won, they would be .500 for the season, and because the Bears edged out Calgary who were also 4 - 4 this season-on combined points in their two season conflicts—they would beat their provincial rivals to the third place ranking.

Bears head coach Tom Wilkinson feels that the team,

while unfortunately out of the playoffs, have nothing to be ashamed of. "I'll tell you now what I told you at the beginning of the year: I've always felt that we were capable of beating whoever we were playing as long as we played up to our potential."

When asked about the disappointment of not being able to contest for the Vanier Cup in the playoffs, Wilkinson was honest.

"Sure, we'd like to be in the playoffs, but I'm not going to say that us

getting the wins later in the season is a bad thing. It's great for the fifth year guys to go out winning, and it's a good building point for the program," said Wilkinson.

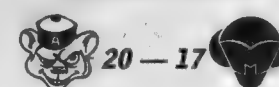
So it is that another page in the U of A Golden Bears football program comes to a close. When future students turn back the pages to the 1998 season, they will likely see it as a season that saw an underdog and poorly respected team come from the dregs of the conference to grab a respectable position overall

to finish with a flourish. Considering the team's dismal 1 - 7 record last season, and the probability of this year being bettered by the next year's team, this season should go down as nothing other than the success it was.

Alberta Golden Bears

VS

Manitoba Bisons



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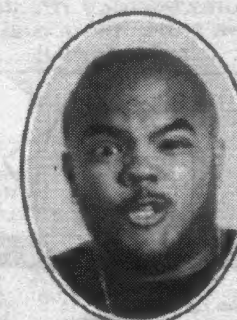
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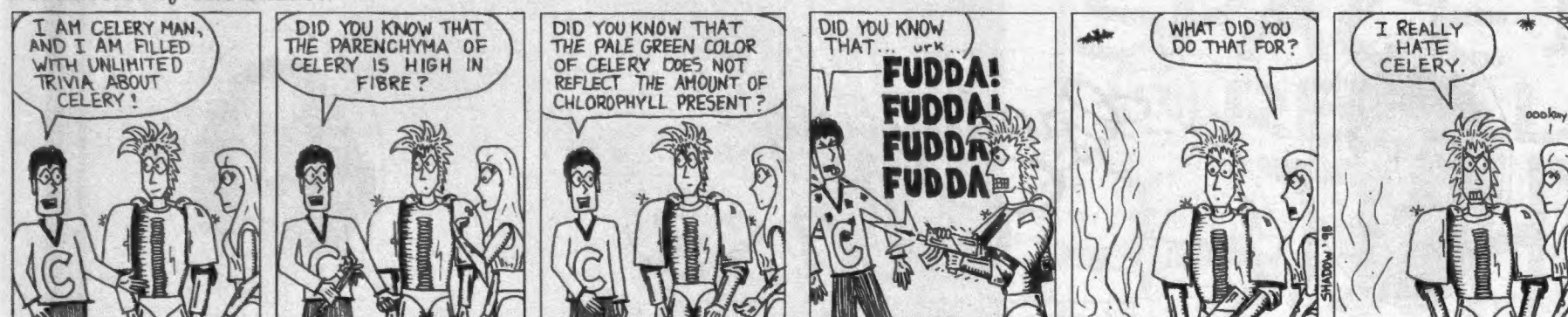
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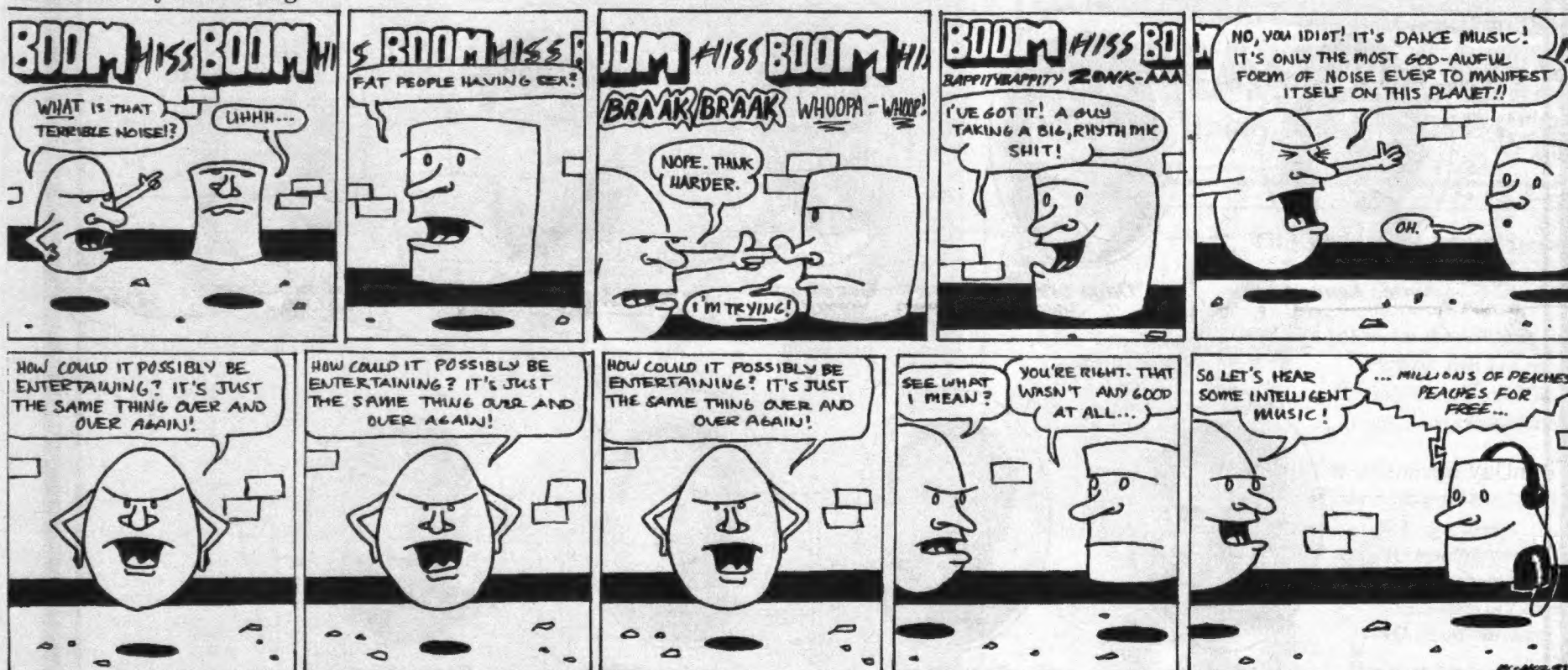
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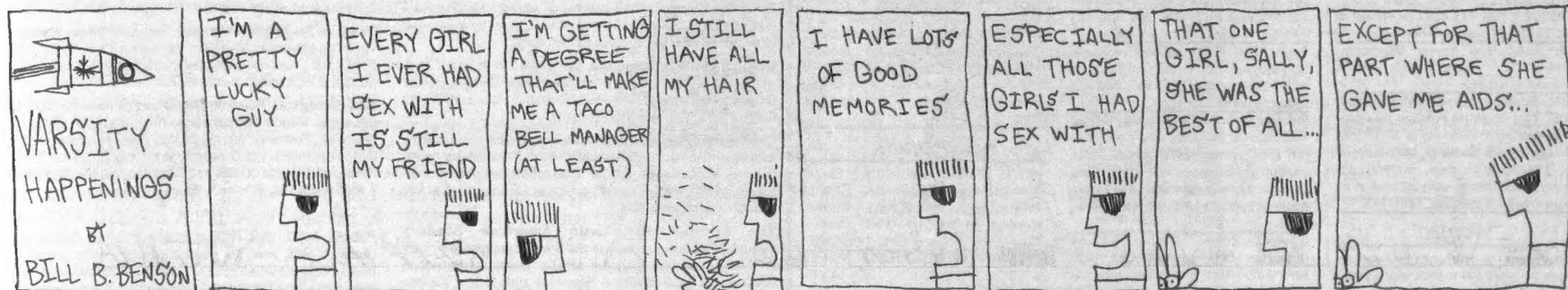
Universal Love by Allen Ussher



Happy Happy Comix by Alex Tsang



Varsity Happenings by Bill Benson



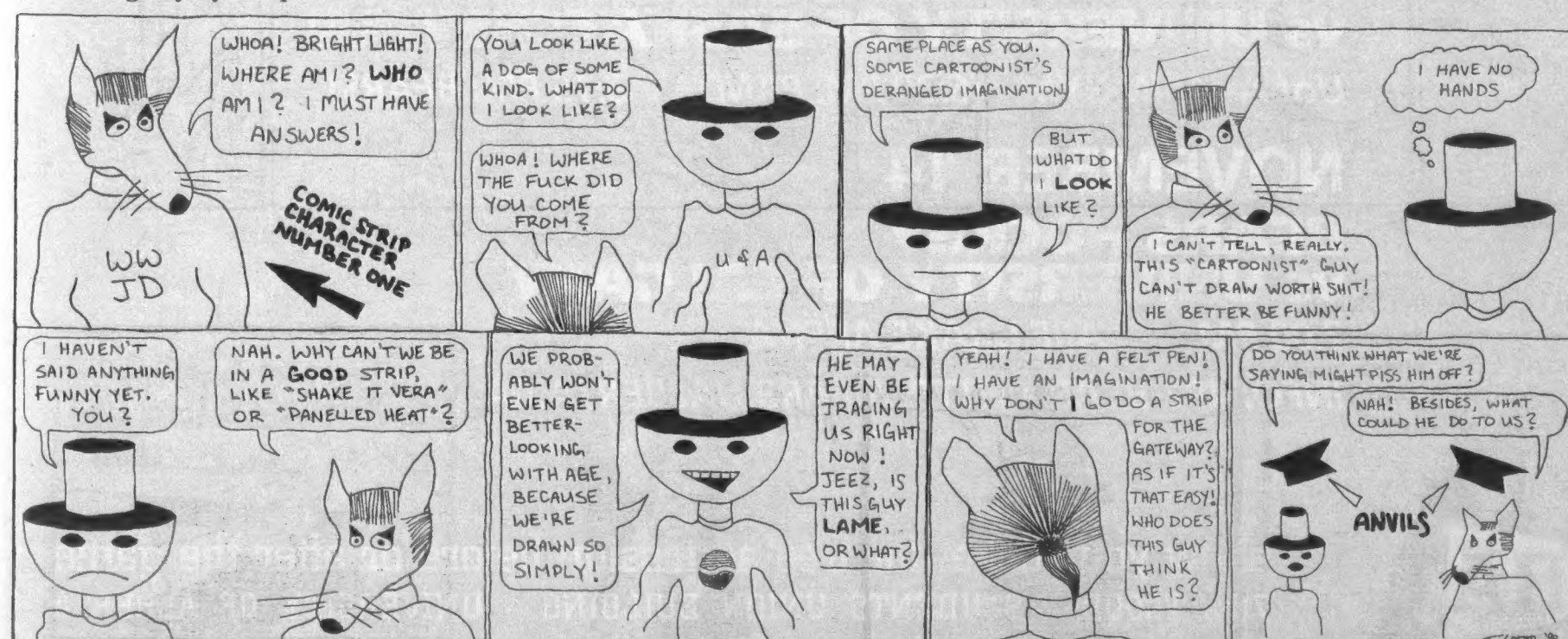
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The Department of Philosophy presents "Morality as a Naturally Occurring Phenomenon" by Catherine Wilson on Friday November 13 at 3:30 pm in Humanities Centre 4-29. All welcome.

The Canadian Institute of Ukrainian Studies presents "Multiculturalism and the Future of the Ukrainian Community in Canada" by Dr. Wsevolod Isajiw, Professor of Sociology and R.F. Harney, Professor of Ethnic, Immigration and Pluralism Studies, University of Toronto on Monday November 16, 3:30 pm in the CIUS Library, 352 Athabasca Hall. For more information phone 492-2972.

The Department of Biological Sciences presents "Are riparian forests ecologically unique? An analysis at the stand and landscape scales" by Dr. Ellen MacDonald, Associate Professor, Department of Renewable Resources on Friday, November 13, 1998, 12:00 noon in G-116 Biological Sciences Building.

The Department of Renewable Resources presents "The pedosphere and its dynamics: A Systems Approach to Soil Science" by Dr. Noorallah Juma, Department of Renewable Resources, University of Alberta on Thursday, November 12, 12:30-1:50 in 2-36 Earth Sciences Building. For more information call Dr. Juma at 492-6426.

Become more employable, go global. It is easier than you ever imagine. Come to an Information Session, at the International Centre, on Monday, November 16, at 1:00PM. 172 International (sidewalk level at 9101).

Career and Placement Services is offering the following workshops on Saturday November 14th at the following times: Creative Work Search @9AM, Career Planning @9:30AM, Creating Resumes and Covering Letters That Work! @11AM, and Job Interviews @2PM.

The Spanish and Latin American Student Association and members of the U of A campus community is holding a faculty challenge for the "Victims of Hurricane Mitch U of A Relief Effort" on November 10th-13th at Various locations across campus. We are asking U of A faculty and students to contribute to the relief efforts for Central American victims of Hurricane Mitch by donating any amount of money at any clearly marked booths around campus as well some faculty and student association offices. All donations will be

given to the Canadian Red Cross Society. For more info contact Rene @457-5135 or Marcie @492-4112.

Baka presents "Son of Baka Night" on November 13 in Education North 2-115. Returning from the curse of the Halloween blackout. Its Baka Movie Night! Mononoke Hime and Sailor Moon R are on the ticket. Good fun for all! For more information contact Jason Hill at 458-7412.

ECSCA presents "Wolf Country" Tuesday November 17. Doors 7:30 pm; Show 8:00. Cost is free. It will take place in the Humanities Building, lecture theatre #1. A multi-media presentation of "Eleven Years Tracking the Algonquin Wolves" by Dr. John & Mary Theberge. For more information contact ECSCA office 204-C GSB.

The Department of Chemical and Materials Engineering present a seminar on "The Polyethylene Industry - A Commodity Business with High Technology Demands" by Dr. Charles Russell, Leader, Gas Phase Research and Development, NOVA Chemicals Ltd. The talk will take place Thursday, November 12 at 3:30 pm in Room 343, Chemical & Materials Engineering Building. Refreshments will be served at 3:40 pm.

The U of A Chaplains present "Voices for Peace: Add Your Voice!" on November 10, 10 am - 4pm across from the SUB Info Booth. Pen your hopes, dreams, prayers for peace on the graffiti wall in SUB to commemorate Remembrance Day.

The Biological Science Department presents "How do fish swim. Muscle dynamics from trout to tunas" by Robert E. Shadwick, Professor, Marine Biology Research Division 0204, Scripps Institution of Oceanography, La Jolla, CA on Friday, November 13, 1998. Coffee and donuts at 2:45 pm; Seminar at 2:30 in Room 128, Physics V-Wing.

PLEASE NOTE that HBK is only printed in the Tuesday Gateway. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Submissions will only be printed for one issue. Please note that there will be no HBK column on dates that The Gateway does not publish. Entry Deadline: 3:00 PM Fridays (before the issue in which you wish your HBK to appear) Submit to: Information Registries (030A lower level SUB, 492-4212), or any Information Desk.

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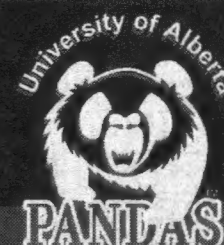
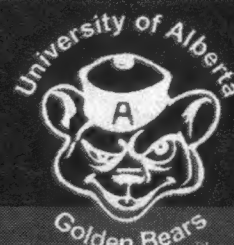


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NOVEMBER 13-14

BEARS & PANDAS BASKETBALL vs UNIVERSITY OF SASKATCHEWAN

Uof A MAIN GYM (6:30 PM: PANDAS 8:15 PM: BEARS)

NOVEMBER 14

BEARS HOCKEY vs UNIVERSITY OF CALGARY

7:00 PM CLARE DRAKE ARENA

INFO: 492-BEAR • HTTP://BEARS.UALBERTA.CA



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